

Episode 1 - A Racy Twist

<'Awash At Sea' plays, as the camera shows a wide view of several beautiful and lush tropical islands surrounded by clear blue waters, and then rapidly flies around them. A tall-ship can be seen in the distance, before the camera zooms in on it, and then focuses on Jeff Probst, who is standing on the deck, along with a group of castaways. His name appears along the bottom left side of the screen, as he speaks>

Jeff Probst: We're on board the R. Tucker Thompson making our way to the crystal clear waters of the Aitutaki Lagoon, <Quick views of many small islets are shown> part of the Cook Islands in the South Pacific. <The camera scrolls across an antique map of the South Pacific until the Cook Islands are in the center of the screen> Named after the famous English explorer, Captain James Cook, <An old black and white portrait of Captain Cook, with waves rolling over it, is now shown> these stunning islands also played host to Captain William Bligh, <An old black and white portrait of Captain Bligh, with flames around it, is now shown> just days before the infamous Mutiny on the Bounty. <A portrait of a ship is shown. The camera quickly zooms in to show the ship's name: The Bounty. The screen fades out abruptly to show an underwater view of a giant clam, as the music speeds up, and 'Explorer' begins to play. Another aerial view of the Aitutaki lagoon is then shown, as the overhead camera scrolls around it, and then cuts back to Jeff>

Jeff Probst: It is *here* that twenty Americans <The camera flies ahead to the R. Tucker Thompson, and then shows a wide view of the castaways sitting and standing onboard> will be *abandoned*. <A close-up view of Brad is shown, as he displays an uneasy look> They are *strangers* from all walks of life, <The camera now focuses on Adam and Jessica, who are sitting beside each other. Parvati can also be seen in the background> forced to work together to create a new society, <Cristina and Nathan are both shown> while battling the *elements*, <A prominent drumbeat is heard, as the camera zooms in on the top of a stonefish, which is cleverly disguised to blend in with its rocky surroundings> *and* each other. <Candice is now shown, as the camera zooms in on her, and then turns to Sundra, who is sitting nearby> They *must* learn to adapt, <A prominent sound is heard, as the camera shows a view of Jenny standing against the side of the boat, and then switches angles to show Billy> or they'll be voted from the tribe. <The camera shows Cecilia, as she turns her head> In the end, <A rapid clip of Oscar is now shown, as the camera zooms in on him> only *one* will remain <A close-up view of Jonathan is shown> to claim the *million* dollar prize. <There is another prominent sound, as the camera shows a wide view of Rebecca and Sekou> This is *their* story. <Several castaways are shown, before the camera focuses on J.P., and then cuts back to Jeff, as the music becomes faster and more prominent>

Jeff Probst: <talking loudly> Thirty-nine days, *twenty* people, one **Survivor**. <Jeff holds up one finger, before the camera rapidly zooms out on the ship, and switches to another aerial view of the Aitutaki lagoon, as a prominent drumbeat is heard, and the camera scrolls across the small islets. The screen quickly fades out into the opening credits>

Opening Credits

'Ancient Voices of the Cook Islands' plays as the opening credits begin with a color-enhanced view of the Aitutaki lagoon, where many beautiful tropical islands can be seen. A wide view of the R. Tucker Thompson is shown next. The camera then cuts ahead to show a close-up view of a shipwreck on Exile Island, before a brightly colored version of the **Survivor: Cook Islands** logo quickly flashes onto the screen. The camera then fades out to show a view of five Asian-Americans paddling on a green raft, as the words "**20 Castaways**" appear on the screen. The camera shows the **Puka Puka** tribal map, before fading out again to show the first castaway. A clip of **Brad** is shown, as he chops into a coconut. A color-enhanced photo of him smiling is then shown, as the camera zooms in on it, before cutting ahead to show a clip of **Anh-Tuan** from the first Immunity Challenge. He is then shown in a close-up black and white photo. The camera shows a fast-forwarded view of clouds shifting in the sky, and then fades out to show a close-up view of **Yul** swimming during a challenge. A black and white photo of him with water running down it is then shown. **Jenny** is shown next. She is dragging palm fronds along the beach. A bright photo of her is then shown along the right side of the screen. The camera now shows a rapid view of **Becky** sitting aboard the tall-ship, before fading into a medium-sized photo of her smiling. An underwater camera scrolls around a beautiful coral reef, and then cuts ahead to show a stonefish, before fading out to show a challenge flag with **Aitutaki** written on it. A close-up view of **Billy** is shown, as he shouts something during a challenge. He is then shown in a color-enhanced photo, which is partially obscured by sand. The camera quickly cuts ahead to show a clip of **Cristina** rowing on a red raft, before a bright photo of her flashes onto the screen. The next castaway is **Cecilia**. She is shown quickly at camp, and then in a rapid color-enhanced photo with water running down it. A close-up view of a gecko is shown, before the camera shows an overhead view of an island, and then cuts ahead to show a clip of **J.P.** diving off of the tall-ship and into the ocean. A close-up view of a black and white photo of him is shown next, as flames flicker wildly around it. **Oscar** is then shown hauling a supply crate onto his tribe's raft, before the camera shows a quick photo of him along the left side of the screen. The camera then shows a fast-forwarded view of the channel between two islands, as the clouds shift around it, and the words "**39 Days**" appear on the screen. An underwater scene shows many brightly colored fish swimming around, before the camera fades out to show the **Rarotonga** tribe's flag. **Jonathan** is shown pointing to the left, before the camera shows a medium-sized black and white photo of him. **Candice** is shown high-fiving another tribe member during a challenge. A close-up photo of her smiling is then shown, as flames flicker around it. The camera abruptly cuts ahead to show **Adam** sitting on the tall-ship and turning his head, before fading out into a brightly colored photo of him and rapidly zooming in on it. A skull flashes onto the screen before the camera fades out to show a clip of **Jessica** from the first Immunity Challenge. A close-up photo of her with water running down it is then shown. A burning flame is shown, before the camera quickly shows **Parvati** walking along the beach, and then in a large photo, which is half-covered by sand. A close-up view of a hermit crab is shown, before the camera shows a rapid view of the **Manihiki** tribe's supply crate. **Nathan** is shown chopping palm fronds with the machete. The camera then shows a close-up view of a black and white photo of him with water running down it. The next castaway is **Sekou**, who is shown in a quick clip from camp, and then in a

color-enhanced photo along the right side of the screen. **Sundra** is shown running during a challenge, and then in a medium-sized black and white photo. A wide view of the ocean is shown, before the camera fades out into a clip of **Rebecca** hauling palm fronds. A far-away photo of her is then shown, as the camera rapidly zooms in on it. The last castaway to be shown is **Stephannie**. The camera shows a quick clip of her from the first Immunity Challenge, and then fades out into a black and white photo of her, which has water running down it. A prominent drumbeat is then heard, as the camera cuts ahead to show a wide overhead view of the R. Tucker Thompson, and then fades out to show Exile Island. A flame flares up, as the camera shows a wide view of the shipwreck Tribal Council, and then scrolls across many torches. The silhouette of a castaway standing alone on an island can be seen, as the words “**1 Survivor**” appear on the screen. Another overhead view of the Aitutaki Lagoon is shown. The camera flies around it from several angles, and then shows many rapid images, before the **Survivor: Cook Islands** logo appears on the screen. The theme finishes and fades out.

<‘Swashbuckler’ plays, as the underwater camera shows footage from the shallow ocean waters. The camera focuses on a pulsating jellyfish, and then angles upwards as the tall-ship can be seen sailing above. The camera then cut ahead to show the ship, before switching angles to show a wide view of the twenty castaways scattered on the deck>

Jeff Probst: As this ship drops anchor, <A close-up view of the ship’s wheel is shown, before the underwater camera shows the anchor being lowered> these twenty castaways are about to begin the adventure of a lifetime. <Yul and Anh-Tuan are now shown> They have never spoken to each other, <The camera turns to Stephannie, and then zooms out to show five African American castaways> and have been separated into four tribes, <Rapid views of the four groups are now shown> each with five members, <pause> divided by their ethnic *origins*. <Jenny and Oscar are shown> It is a *social* experiment on a *level* that we’ve never done before. <The camera focuses on Adam for a few seconds, and then switches angles to show J.P. and Billy, as ‘Big Drama’ begins to play>

Jeff Probst: <narration> The **Puka Puka** Tribe, which is made up of Asian Americans, <A wide view of the five Asian American castaways is now shown> consists of: **Anh-Tuan “Cao Boi” Bui**, <The camera now focuses in on Anh-Tuan> a 42 year-old nail salon manager from Christiansburg, Virginia; <A clip of Anh-Tuan standing in front of a vanity, which has various nail supplies on it, is shown. He smiles, as the camera zooms in on his face> **Becky Lee**, <The camera now switches angles to show Becky> a 28 year-old attorney from Washington, D.C.; <A clip of a professional-looking Becky leaning against the front of a desk with her arms crossed is shown> **Brad Virata**, <The camera now shows a rapid view of Brad> a 29 year-old fashion director from Seattle, Washington; <Brad is shown standing in a clothing boutique, surrounded by several racks of GUESS jeans> **Jenny Guzon-Bae**, <The camera scrolls over to Jenny, and focuses on her> a 36 year-old realtor from Lake Wood, Illinois; <A clip of Jenny standing in front of a “For Sale” sign and smiling is then shown> and **Yul Kwon**, <A quick view of Yul is now shown> a 31 year-old management consultant from San Mateo, California. <The screen fades out to show a clip of Yul sitting at a computer desk. He then turns his head to look at the camera. Another wide view of the R. Tucker Thompson is shown, as the camera scrolls across several of the castaways>

Jeff Probst: <narration> The **Manihiki** Tribe, which is made up of African Americans, <The camera now switches angles to show the five African American castaways standing in a group> consists of: **Rebecca Borman**, <The camera zooms in on Rebecca> a 34 year-old make-up artist from Laurelton, New York; <The screen now fades out to show a clip of Rebecca applying make-up to former Survivor Elisabeth Hasselbeck> **Sekou Bunch**, <A rapid view of Sekou is shown> a 45 year-old jazz musician from Los Angeles; <A clip of Sekou playing his bass guitar in a recording studio is then shown> **Stephannie Favor**, <The camera abruptly scrolls over to Stephannie, and focuses on her for a few seconds> a 36 year-old nursing student from Columbia, South Carolina; <Stephannie is now shown standing in front of a hospital sign and smiling> **Nathan Gonzalez**, <The camera now shows a close-up view of Nathan> a 26 year-old retail salesperson from Los Angeles; <A clip of Nathan standing behind a counter is shown, as he turns his head to look at the camera> and **Sundra Oakley**, a 31 year-old actress and bartender from Hollywood, California; <The camera now shows Sundra standing outdoors with the Hollywood letters in the background, before fading out into another wide view of the castaways on the deck of the tall-ship>

Jeff Probst: <narration> The **Rarotonga** Tribe, which is made up of Caucasian Americans, <The camera scrolls across the five Caucasian castaways, and then focuses on Jessica> consists of: **Jessica Smith**, <Another view of Jessica is now shown> a 27 year-old Rollergirl from Chico, California; <A clip of Jessica standing in a roller rink, wearing decorative make-up and an elaborate costume, is shown> **Adam Gentry**, <A close-up view of Adam's face is shown> a 28 year-old salesperson from Fredericksburg, Virginia; <The camera now shows Adam sitting at a desk, as he turns and smiles to the camera> **Parvati Shallow**, <A quick view of Parvati is shown> a 23 year-old boxer and waitress from Atlanta, Georgia; <The screen fades out to show Parvati standing in a boxing ring, as the camera zooms in on her> **Jonathan Penner**, <The camera now cuts ahead to show a view of Jonathan> a 44 year-old writer and producer from Los Angeles; <A clip of Jonathan directing actors on a filming set is shown, as he stops and turns his head, as the camera zooms in on him> and **Candice Woodcock**, <The camera rapidly scrolls over to Candice, and focuses on her for a few seconds> a 23 year-old pre-med student from Fayetteville, North Carolina. <Candice is now shown standing in front of a sign for Georgetown University. The camera cuts ahead to show an overhead view of the R. Tucker Thompson, as it continues sailing through the South Pacific waters, and then switches angles to show a view of the five Hispanic American castaways gathered together>

Jeff Probst: <narration> The **Aitutaki** Tribe, which is made up of Hispanic Americans, <Quick views of each of the tribe members are shown> consists of: **Cecilia Mansilla**, <The camera now focuses on Cecilia> a 29 year-old technology risk consultant from Oakland, California; <Cecilia is shown sitting at a desk in an office setting, as she sets down her phone receiver, and smiles at the camera> **Oscar "Ozzy" Lusth**, <The camera scrolls over to Oscar> a 25 year-old waiter from Venice, California; <A clip of Oscar in a restaurant is now shown, as he stands behind an empty table with one arm rested on the back of a chair> **Cristina Coria**, <A close-up view of Cristina is now shown, as her hair blows back in the gentle breeze> a 35 year-old police officer from Santa Monica, California; <A clip of Cristina standing in front of a police car with her arms rested on her hips is now

shown> **J.P. Calderon**, <The camera now switches angles to show a view of J.P., and zooms in on him> a 30 year-old professional volleyball player from Marina del Rey, California; <J.P. is shown standing on a beach in front of a net, with a volleyball in his hand> and **Billy Garcia**, <The camera continues to focus on Billy> a 36 year-old heavy metal guitarist from New York City; <A clip of Billy performing on stage with his band, Forsakken, is now shown, as the camera zooms in on him. A prominent sound is then heard, as the screen fades out to show another overhead view of the tall-ship. The castaways can faintly be seen onboard>

<'Shipwrecked' plays, as the camera continues to focus on the R. Tucker Thompson for a few seconds, before the screen fades out to show the twenty castaways standing in their tribal groups on the ship's deck. The camera scrolls across each of them, and then focuses on Billy>

Billy - CONFESSIOAL: Looking around, <Rapid views of several castaways are shown> we're divided into *races*. <A prominent drumbeat is heard, as the camera shows a wide view of the **Manihiki** tribe> I thought "What an advantage for the *Hispanics*." <The camera continues to show a close-up view of Billy, and then zooms out to show the entire **Aitutaki** tribe> There's no *contest*. <pause> We know which tribe the *winner* comes from. <laughs> <A quick view of Cristina is shown, before the camera cuts ahead to show several of the Caucasian castaways, and then zooms in on Jonathan>

Jonathan - CONFESSIOAL: When I first saw the four *tribes*, you know, <A close-up view of Adam is shown, before the camera scrolls over to Jenny, who turns her head> I thought it was very *gutsy*. <The camera now returns to Jonathan> I think it's gonna be very *interesting*, <pause> but I think it's potentially, you know, *dangerous*. <The camera now switches angles to show Rebecca, and focuses on her>

Rebecca - CONFESSIOAL: It is hard enough out here to just *survive*, <A rapid view of J.P. is shown> and to have to bring the race issue into it just makes it that much *harder*. <An eerie flute-type sound is heard, and 'Island Getaway' plays, as the camera shows Billy and Cristina, and then switches angles to show Jeff, who has a wide smile of excitement on his face>

Jeff Probst: Okay. <pause> **Welcome to Survivor: Cook Islands**. <Rapid views of several smiling castaways are now shown, before the camera focuses on Oscar> The *waters* that we're in right now <A wide view of the ship and surrounding waters is now shown, as Jeff continues speaking> were visited over two-hundred years ago by the HMS *Bounty* <A close-up view of Jessica is now shown> just days before the infamous *mutiny*, <The camera now focuses on J.P.> where Captain William Bligh was tossed *off* of the ship by his crew, <Anh-Tuan is now shown nodding his head. Becky and Brad can also be seen> and set adrift with some *very* minimal supplies and rations. <The camera cuts ahead to show Nathan, and then scrolls back over to Jeff> That's *essentially* what's about to happen to you... <There is a prominent sound, as the camera shows Parvati looking around with a nervous look on her face, and then turns to Sundra. Jeff is then shown again>

Jeff Probst: Already been divided into four tribes. <Yul is shown, before the camera switches angles to show a wide view of the Hispanic castaways of the **Aitutaki** tribe> I'm sure you're ready to get this thing started. <A close-up view of Adam is

shown, as he nods his head> You're gonna compete in your first *Reward* Challenge right now. <The camera scrolls across several castaways, and then zooms in on Oscar> First time you will face off *against* each other. <Jenny is shown for a few seconds, before the camera returns to Jeff>

Jeff Probst: Here's how it works: <The camera now shows the **Rarotonga** tribe> it is a simple *race*. <Stephannie is now shown smiling> With only a *map* to guide you, you'll row two miles to a *pontoon* located halfway between your tribes' islands. <The camera now fades out to show an overhead view of the wooden pontoon> Each tribe has its own *raft*. <A view of the yellow and green rafts attached to one side of the ship is shown> On my go, one tribe member will take a machete <Another view of Adam is shown> and *cut* that raft lose. <The camera shows a clip of a male castaway's arm, as he cuts a rope with the machete, releasing the raft>

Jeff Probst: Here's where it becomes a *choice*. <The camera focuses on Becky, and then zooms out to show several castaways> On the *other* side of this ship, <The screen now fades out to show a pile of supplies, and zooms in on a fishing net and frying pan> a *bounty* of supplies that are gonna make your life a little *easier*. <Candice is now shown smiling, before the camera cuts back to Jeff> If you *choose*, you can take as *many* of those items as you want, <The camera now shows a close-up view of Jonathan, as he raises his eyebrows> but keep in mind, <Jeff is shown again> the more you *salvage*, <Anh-Tuan is shown nodding his head knowingly> the more *time* you are wasting. <There is a prominent sound, as the camera scrolls across each of the tribes, and then zooms in on Cecilia> You want to win the *flint* to make *fire*, <A close-up view of Brad is now shown> but you want to leave here with as *many* items as possible. <The camera then turns to Sekou and Nathan, before going back to Jeff>

Jeff Probst: Wanna know what you're playing for? <A wide view of the twenty castaways is now shown, as they respond with an enthusiastic "Yes!" A close-up view of Billy is shown, before the camera returns to Jeff>

Jeff Probst: For the *first* tribe to get to the pontoon, <A wide view of the Asian American castaways of the **Puka Puka** tribe is shown> in addition to any of the supplies you pick up on this ship, <Brad is shown again, as Jeff takes a long pause> *fire* <pause> in the form of *flint*. <Adam and Rebecca are shown, before the camera returns to Jeff> You can boil *water* with that; <pause> you can cook *food* with that. <Parvati is now shown> The winning tribe will also get all the *goods* that Captain *Bligh* was given when he was thrown overboard during the mutiny: <Several claps and cheers can be heard, as Jeff lists off the items> a loaf of *bread*, some *pork*, a few bottles of rum and *wine*, <Adam can be heard saying something, as the camera turns to him and Jonathan> and five *extra* water canteens. <Oscar is shown next, as he gives a quick nod of his head> The second and third place tribes will get *flint*. <A rapid view of Cecilia is shown> For the *last* tribe to arrive at the pontoon, <There is a prominent sound, as the camera cuts back to Jeff> *nothing*: <Stephannie is shown shaking her head, before the camera scrolls over to Sekou> no *flint*, <A close-up view of Brad is now shown> no *fire*, <Oscar is then shown again with an uneasy look, as he runs his hands through his hair> and the *worst* part is, <long pause> you will have to send *one* member to Exile Island. <A prominent drumbeat sounds, as the camera shows Becky, and then turns to show a wide view of the **Manihiki** tribe. Jeff is then shown again> That person will *stay*

<pause> on Exile Island until the first Immunity Challenge. <The camera shows a wide view of Parvati and Candice, and then cuts ahead to show a close-up view of Billy> You'll have no *idea* what's going on back at camp. <Jessica is now shown shifting her expression> Not how you want to be starting this game. <There is another prominent sound, as the camera focuses on Anh-Tuan, and then zooms out to show several castaways. The camera then returns to Jeff> Big enough stakes? <J.P. is shown, as the camera zooms in on him>

JP: Of course. <The music now speeds up, as the camera scrolls across several castaways, who also respond enthusiastically. Jeff is now shown again, with a look of anticipation>

Jeff Probst: Okay. <pause> On the pontoon, <Another view of the wooden pontoon is shown, before the camera cuts back to the twenty castaways> you will find your *rewards*, <Jessica is shown again> as well as further instructions about what to do when you get there. <Brad, Yul, and Jenny are shown> I wish you all good luck.

<The **Rarotonga** members are shown. The camera then scrolls back over to Jeff>

Survivor: Cook Islands is set to begin. <Jeff raises one of his arms> Survivors ready? <A wide view of the eager and energetic castaways is shown, as Jeff lowers his arm and shouts "Go!" Survivor: Cook Islands has officially begun>

Reward Challenge - Raft Race

<'Big Adventure' begins to play, as the camera shows a faraway view of the tall-ship, and then cuts ahead to show a frying pan leaning up against a stack of canned goods. The camera then scrolls over to Stephannie, as she grabs a water jug. Rebecca can also be seen>

Stephannie: <to Rebecca> Do we want *water*? <She hands the water jug to Sekou, and says "It's empty." A wide view of several castaways gathering supplies is shown, before the camera zooms in on Candice, who is holding a bag of rice. Jessica is then shown>

Jessica: Right here. <The camera switches angles to show a clip of Parvati carrying a wooden board. Indistinct shouting can be heard in the background>

Jessica - CONFESSIOAL: The moment Jeff said "*Go*," <pause> it was a little bit *chaotic*. <laughs> There was *confusion*... <Oscar is shown rummaging through a pile of items>

Oscar: Where's the fishing stuff? <The camera rapidly scrolls across all four tribes, and then shows a clip of Candice and Jonathan frantically salvaging supplies>

Jessica - CONFESSIOAL: <continued> None of us had ever *talked* before, <pause> and we had to figure out what stuff we wanted to take *with* us. <The camera now shows a quick view of the **Puka Puka** tribe, and then zooms in on Becky, who is holding up a fish trap>

Becky: <calling to tribemates> Are we getting *two* of these? <Brad is then shown>

Brad: Who's got *oars*? <Another castaway is heard saying "I have one," as the camera rapidly scrolls back over to the **Rarotonga** tribe, and focuses on Adam, who looks frantic>

Adam: <talking loudly> I say we go ahead and start goin'! <A rapid clip of the **Manihiki** tribe is shown, as Nathan turns his head. The camera then turns to Parvati and zooms in on her, as she says "We have no *food*">

Parvati - CONFESSIOAL: One of the guys, <pause> *Adam*, <Adam is shown hauling a supply crate> was really vocal that we should just find a machete and *leave*, <Another close-up view of Adam is shown, as he cuts his tribe's raft lose, and shouts "We gotta go!"> so that we could win the *flint*. <The camera continues to show Adam, as the music speeds up>

Adam: <talking loudly> Let's *bounce*, guys. <A prominent drumbeat is heard, as the camera shows Candice tossing an oar onto the blue raft, and then scrolls back over to Adam>

Adam - CONFESSIOAL: You *know*, <pause> it's not really in my *personality* to fly under the radar. <laughs> <Jonathan can be heard saying "Get everything on the raft" before the camera cuts back to Adam> When I have a thought or an *idea* on something, I pretty much need to throw it out there; <pause> I speak my mind. <A female castaway can be heard asking "Where's our box?" as the camera shows Jonathan jumping off of the boat>

Jeff Probst: <narration> **Rarotonga**, first tribe off the *boat*! <Adam is shown jumping into the ocean next. The camera then switches angles to show a rapid view of the **Aitutaki** tribe's raft>

JP: Grab your *packs* and throw them on. <Oscar can be seen tossing his personal bag onto his tribe's red raft, before the camera turns to Cecilia, and Billy says "Grab something">

Cecilia - CONFESSIOAL: It was *impossible* to figure out a *strategy* on <pause> spur of the *moment*, so you just took whatever you were closest to without *looking* at it, <Cecilia is shown picking up a coiled piece of twine> and toss it over <pause> the *boat*. <The camera now shows a rapid view of Cristina holding a cooking pot, and then turns to Billy>

Billy: We got knives. <Oscar is shown looking around, as indistinct shouting can be heard>

Oscar: Where's the bug oil? <Cristina can be heard saying "We need it," as the camera scrolls over to the **Manihiki** tribe, and shows Sekou and Nathan tossing items onto their yellow raft>

Sekou - CONFESSIOAL: We did very *well* on the boat. <Sekou is now shown lifting up a large sack of beans> My objective was to get us any kind of *food* I could *find*, <pause> so that we have adequate *nutrition* for the challenges. <A rapid view of Jenny carrying a bunch of bananas is shown, as a male castaway can be heard shouting "Let's get the fishing line">

Jenny: Bananas! <The camera shows a clip of Yul cutting the rope, releasing his tribe's raft>

Yul: Here we go! <Nathan and Sundra are shown jumping into the ocean, before the camera switches to an overhead view of the R. Tucker Thompson>

Jeff Probst: <narration> **Manihiki** heading out! <Several other castaways can be seen jumping, while the frantic **Puka Puka** and **Aitutaki** tribe members are still onboard>

Anh Tuan - CONFESSIOAL: Each tribe had one small *box*; <Brad is now shown dragging his tribe's supply crate> we didn't know what was *in* it. <short pause> *It* wasn't gonna be enough... <Becky and Jenny are shown>

Becky: <to Brad> What's it like? <Another view of Brad is shown, as he lifts the crate up>

Brad: It's *not* heavy. <The camera abruptly cuts back to Anh-Tuan>

Anh Tuan - CONFSSIONAL: <continued> ...and you can only do so *much* <pause> in that amount of *time*... <The music speeds up, as a camera shows a wide view of the five Aitutaki tribe members jumping into the ocean. Billy and Cecilia can be seen hitting the water>

Jeff Probst: <narration> **Aitutaki** heading out now! <Brad can be heard saying "Come on, guys!"> **Puka Puka**, you better step it up! <pause> Get *outta* here! <The camera focuses back in on Anh-Tuan, who is untying a rope around a small crate>

Anh-Tuan: I'd like us to take our time and get as much as we can while we're here; <Brad is shown shifting his expression, as Becky can be heard saying "I think we need to go now"> let's not be too *anxious*. <Yul is now shown tossing more supplies onto the raft>

Yul: We're in a *challenge*. <The camera goes back to Brad>

Brad: <to Anh-Tuan> We *also* want to get the *flint*... <Anh-Tuan is shown again, as he throws two oars onto the green raft>

Anh-Tuan: Don't worry about the challenge. <pause> *I'll* stay on Exile Island... <A prominent drumbeat is heard, as the camera switches angles to show a view of Jeff, who is still standing at the front of the tall-ship>

Jeff Probst: Wait, Anh-Tuan. <Another view of Anh-Tuan is shown> You will *volunteer* to stay *behind* on Exile Island right off the bat, <The camera shows all five **Puka Puka** tribe members, as Anh-Tuan can be seen nodding his head> so that your tribe can *salvage* the rest of these supplies <Becky is shown picking up a container of rice, before the camera returns to Jeff> without having to *worry* about losing the Reward Challenge... <Anh-Tuan is shown again>

Anh-Tuan: I'm a lone "*cowboy*." <smiles> I don't *mind* being without food and water. <Jenny is shown with a concerned look on her face, as the music softens>

Jenny - CONFSSIONAL: I'm sure we were all standing there thinking, you know, "You don't want to look like you're giving *up* on the first challenge." <Jenny pauses, as Anh-Tuan is shown again> We all came out here to *play*, but <pause> he almost *insisted* on, um, <pause> he called it a "*sacrifice*." <The camera now back to turns to Brad, who seems slightly annoyed>

Brad: We might as well *now*; <Brad pauses, as the camera shows a wide view of Yul and Becky> we wasted so much time already... <Jenny is now shown turning towards Anh-Tuan>

Jenny: <to Anh-Tuan> *Alright*; if that's what you want. <Yul is shown nodding his head, before the camera scrolls back over to Jeff, who displays a strange smirk>

Jeff Probst: Well, <pause> this is a *first*. <The camera scrolls across each of the **Puka Puka** tribe members> somebody *wanting* to go to Exile Island. <A close-up view of Anh-Tuan is now shown, as he reaches out to hug Becky> No need for you to compete in the *rest* of the challenge. <Brad shakes his head> We're ruling you *last* place. <Jeff is then shown again>

Jeff Probst: Anh-Tuan, <A close-up view of Anh-Tuan is shown, as he nods his head> you'll stay behind and wait for a *boat* to take you to Exile Island. <A wide view of the other tribe members is then shown, as Jeff names them> Becky, Brad, Jenny, Yul; <pause> get what you want here and find your camp. <The camera shows a rapid view of Jenny>

Jenny: Take everything they left behind. <A tribal chant is heard. The camera cuts ahead to show the four **Puka Puka** tribe members throwing the last of the supplies overboard, as the screen and music both fade out>

<'Heroic Challenge' plays, as an overhead camera shows a wide view of the ocean, where three colored rafts can be seen. The **Rarotonga** tribe has a considerable lead on the other two tribes, which are still very close to the ship. The camera zooms in on **Manihiki**>

Stephannie: We have the map; <The camera continues to focus on Stephannie, as she points to something on the map> I guess we're starting *here*... <A quick view of Rebecca is shown>

Rebecca: Okay, that's *north*. <Sundra can be heard saying "One tribe's gonna have to be find its way here," as the camera scrolls over to Sekou>

Sekou: *Come* on, everybody! <Another close-up view of Stephannie is shown next>

Stephannie - CONFSSIONAL: I think our tribe kinda *struggled* from the *get-go*. <A view of the **Manihiki** tribe is shown, as they try to row away from the ship, but are pushed back by a wave> The waves kept pushing us *back*, and we couldn't get *away* from the ship. <The camera continues to show the whole tribe, and then cuts ahead to show Nathan>

Nathan: <talking aloud> Row! Row! <Another aerial view of the ocean is shown, as the camera rapidly flies ahead to the **Rarotonga** tribe, and focuses on Parvati>

Parvati: Come on, guys. <Rapid views of Jonathan and Adam are then shown>

Adam - CONFSSIONAL: We get on our *raft*, <pause> and *nobody* knows how to paddle a boat... <Jessica is shown looking at the map while rowing, as Adam says "Left side!">

Jessica: *That* way. <She points forward, as the camera zooms out to show the **Rarotonga** tribe's raft turning in the wrong direction. A quick view of Candice is then shown>

Candice: We're going the wrong way. <A side view of Adam is now shown, as he smirks in disbelief and humorously pounds himself on the forehead>

Adam - CONFSSIONAL: <continued> ...and I'm thinkin' I just wrote my ticket *home*. <long pause> "Adam, you idiot." <He laughs, as the camera shows another clip of the tribe rowing> I made everybody leave the boat with pretty much just a *machete*, <A prominent sound is heard, as the camera zooms in on Adam> and we're gonna lose this challenge anyway; <pause> I just didn't want to be last. <The camera scrolls back over to Jessica>

Jessica: I think we just need to get in a *rhythm*. <Adam is shown again, as he attempts to steer the raft, and turn it back around>

Adam: <talking loudly> As soon as we get going in the right direction, we'll be fine... <The camera now switches angles to show a wide view of the calm ocean, before the **Aitutaki** tribe comes into sight. A close-up view of Oscar is shown, as he rows at the front of the raft>

Oscar: Just keep a steady pace. <The camera focuses on Billy for a few seconds, as Cristina can be heard saying "Keep up the paddling"> Nice work, guys. <The camera shows a close-up view of one of the oars being plunged into the ocean waters, and then scrolls up to show J.P.>

JP: That's good. That's good. <Another rapid view of the **Manihiki** tribe is shown>

Nathan: Don't stop, you guys. <The camera now switches to an overhead view of the ocean again, and then zooms in on **Rarotonga**, as Adam continues steering the raft>

Adam: Right side! <A quick view of Parvati and Jessica is shown> Keep rowing. <Adam turns his head back to look at them> Stay over that way, and I'll steer. <Jonathan is now shown>

Jonathan: We're way ahead... <The camera abruptly cuts back to Adam>

Adam: I *know*; <pause> we're almost there. <A wide view of all five **Rarotonga** tribe members is then shown, as Adam says "We just gotta keep going">

Adam - CONFSSIONAL: We were *rowing*, <pause> and the, uh, <pause> Hispanic tribe came up pretty quickly on us... <The camera focuses on the **Aitutaki** tribe, as they row strenuously, and then zooms in on J.P.>

JP: We're doin' this. <pause> This is our chance to take the lead. <Billy is shown rowing>

Billy: Never give up, guys. <Cecilia is now shown rowing, before the camera switches angles again to show a wide view of both the **Rarotonga** and **Aitutaki** tribes>

Adam - CONFSSIONAL: <continued> They were right on our *asses*, <pause> and we started turning off-*course* again. <'The Race' now begins to play, as the camera switches to another overhead view of the ocean to show the **Rarotonga** tribe steering in the wrong direction, as the **Aitutaki** tribe draws even closer to them. The pontoon can also be seen, before the camera returns to Adam>

Adam: We're right there. <The camera shows a side view of Jessica and Parvati rowing> Right there! <Another rapid view of the **Aitutaki** tribe is shown, as the camera zooms in on Oscar. Indistinct shouting and cheering can be heard from both tribes>

Oscar: Straight up there. <Cecilia and Cristina are shown, before the camera returns to Oscar>

Oscar - CONFSSIONAL: At the end, it was *really* close, <Cecilia can be heard saying "Here we go"> and I remember thinking "We can pass them," <pause> but they turned it around in the last minute, <A wide view of the **Rarotonga** tribe's raft is shown, as they steer back in the right direction> and <long pause> we couldn't catch up. <The music speeds up, as the camera shows a close-up view of the wooden pontoon, and then switches angles to show a front view of the **Rarotonga** tribe reaching it. The **Aitutaki** tribe is right behind them>

Adam: Somebody get out! <Jessica climbs out of the raft, and onto the pontoon. The camera shows rapid views of colored mailboxes, and then zooms in on a "sea mail" message. Jessica can be seen pulling it off of its post, and reading it aloud>

Jessica: Congratulations, you are the *first* tribe to arrive at the pontoon. <Parvati can be heard cheering happily, as the camera shows a view of the four **Rarotonga** members, and then focuses on Adam> Your reward is in the marked treasure chest. <Jonathan can be seen loading the treasure chest onto the raft, as Adam says "Alright!"> This pontoon will serve as a meeting place for members of opposing tribes. <The camera zooms out and switches angles to show the **Aitutaki** tribe pulling up to the pontoon. Candice says something inaudible, as the camera shows J.P., and clapping can be heard>

JP: <to **Rarotonga**> Congratulations. <Adam is now shown turning his head>

Adam: You guys too; <pause> nice job. <A prominent sound is heard, as the camera shows a close-up view of Billy, and then cuts back to Jessica, as she continues reading the message>

Jessica: You may come out here at *any* time during the game to communicate with other tribe members, <Jonathan is now shown shifting his expression> either *directly*, or by leaving notes in the marked sea mail boxes. <The camera shows another view of the four colored mailboxes, as Adam can be heard saying “Where the hell’s the other tribe?” A close-up view of Billy is now shown, as the music becomes more mysterious>

Billy - CONFSSIONAL: *Another* twist is that you can actually *communicate* with opposing tribe members. <The camera shows a view of Cristina, as she looks over at the **Rarotonga** tribe> I can *definitely* see some kind of secret <pause> cross-tribal *alliances* going on... <A clip of Jessica is now shown again, as she finishes reading the message>

Jessica: You must now go to your tribe’s camp. <Candice is shown waving to the **Aitutaki** tribe, as a male castaway can be heard saying “See you later.” Oscar is then shown holding a small wooden container with the flint reward in it>

Candice: Bye, guys. <The camera abruptly cuts back to Billy, and then switches to an aerial view of the pontoon area, as both tribes can be seen rowing away from it>

Billy - CONFSSIONAL: <continued> Survivor is human *chess*, and <pause> it changes the dynamics of the game *completely*. <The camera shows a faraway view of the **Manihiki** tribe rowing for a few seconds, and then rapidly zooms ahead to show them reaching the pontoon. An exhausted Stephannie is now shown reading the “sea mail” message aloud>

Stephannie: Congratulations, you are the third tribe to arrive at the pontoon. <The camera switches angles to show a view of her four **Manihiki** tribemates on the raft> You must now go to your tribe’s camp. <Sekou is now shown>

Sekou: Let’s go. <Rapid close-up views of each of the **Manihiki** tribe members are shown, before the camera switches to a wide view of the ocean, and then fades out>

Rarotonga Tribe - Day 1

<The camera shows the clouds shifting in the sky, and then scrolls down to show a front view of the **Rarotonga** tribe’s raft approaching their beach. A close-up view of their blue tribal flag is shown next, before the camera switches angles to show the five castaways, still rowing>

Parvati: I see it, you guys! <Candice can be heard saying “Yay. Let’s go!” as the camera scrolls over to Jessica, and focuses on her>

Jessica: Welcome to our *home*! <A prominent sound is heard, as the camera turns to Adam and Jonathan, who are high-fiving each other>

Jonathan: Nice work out there, buddy. <Adam can be seen getting off of the raft>

Adam - CONFSSIONAL: When we got to our *camp*, <pause> after the long boat ride, I couldn’t wait to check out the *island*, <A wide view of the tribe’s beach is shown, as Candice can be seen carrying supplies> forgetting that, you know, the sun’s goin’ down in a couple hours *max*, <The camera now shows the blazing sun> and we need to build a *shelter*, get some freshwater, make a *fire*... <A view of

Adam setting the treasure chest down on the beach is shown. The camera then zooms out to show the other four tribe members gathered around>

Adam: There's got to be a way to prop it open, I think. <The camera shows a clip of Parvati and Candice walking along the beach together, and then cuts back to Adam, Jonathan, and Jessica, as Adam can be heard saying "What was your name, again?">

Jonathan - CONFSSIONAL: I think, <pause> *immediately* I was a little concerned that the four in their *twenties* were bonding right away... <Jessica is shown searching through the reward treasure chest>

Jessica: There's flint in there! <Adam is now shown clapping, as the camera zooms in on him>

Adam: Yes, we got a fire! <One of the female castaways can be heard saying "That'll do," as the camera scrolls back over to Jonathan>

Jonathan - CONFSSIONAL: <continued> You know, I'm the fat "*old* guy" on the tribe <pause> at forty-*four*, <laughs> which makes me stick out like a sore thumb. <The music now changes, as the camera cuts ahead to show a view of the five castaways standing in front of the **Rarotonga** tribe flag, and then focuses on Jonathan again>

Jonathan: I'll go, <pause> if somebody else wants to get water. <Jonathan is heard saying "You wanna give that to me," as Jessica hands him the water map. Candice is then shown>

Candice - CONFSSIONAL: Our tribe came together *right* away, and we got to things quickly... <Another quick view of Candice is shown>

Candice: <to Jonathan> I can go with you... <The camera then goes back to Jonathan>

Jonathan: Okay, Candice. <An overhead view of the island is shown, before the camera fades out to show a front view of Candice and Jonathan walking through a jungle area>

Candice - CONFSSIONAL: <continued> I went with *Jonathan* to find our water, <pause> and the rest of the tribe stayed back to do *fire*. <Adam and Jessica are shown crouched down on opposite sides of a fire pit, which has small twigs and kindling in it>

Adam: Alright. Let's get this thing *goin'*. <The camera shows Adam striking the flint with the machete, as sparks can be seen flying. A rapid view of Jessica is shown>

Jessica: *Ohhhh!* <Adam can be heard saying "We nearly got it," as the camera returns to Candice and Jonathan, who are examining the water map>

Jonathan: Now, <pause> the *key* to this is gonna be make sure we don't get *lost*... <laughs>

Candice: I think we chose the right path. <Jonathan is now shown again>

Jonathan: We shall *see*... <There is a prominent drumbeat, as the camera cuts back to the main camp area, and focuses on Adam, as more sparks can be seen from the flint>

Adam: The fire comes *up* and then it goes away... <Parvati is now shown sitting nearby>

Parvati: Sorry I'm not very helpful. <Another view of Adam and Jessica is shown, as Parvati says "You guys don't mind me not helping." The camera then cuts back to Jonathan and Candice in the jungle area, and zooms in on Jonathan>

Jonathan: <to Candice> We need to be going in that direction... <Jonathan points something out on the map, as the camera scrolls up to Candice's face>

Candice: We've passed one at least; <long pause> this is definitely right. <Another close-up view of Jonathan is then shown, as he says "That's the huge tree">

Jonathan: It said <inaudible> *paces*. <Candice is shown nodding her head> What's *paces*? <laughs> <A fast-forwarded view of the sky is shown, before the camera fades out to show a clip of a tired-looking Parvati carrying several large palm fronds>

Parvati: <talking aloud> This is a lot more than my *size*... <Adam and Jessica are then shown again, as smoke can be seen rising from a small pile of kindling>

Adam: It *is* lit. <Jessica says something inaudible, as the camera zooms in on Adam> It's burning my hand underneath. <The fire is now shown igniting, as Jessica cheers happily>

Jessica: <Inaudible> ...such a *relief*. <The camera cuts ahead to show a view of the jungle, and then focuses on Jonathan, who is stopped with the empty water jug resting on his foot>

Jonathan - CONFESSIOAL: It's taken us about a half *hour* to get here. <pause> It's around here *somewhere*; <The camera scrolls around the jungle area> I'm sure of that. <Candice can be heard shouting "Look! It's here!" as the camera switches angles and zooms in on her>

Candice: <excitedly> We *found* it! <Candice is now shown brushing leaves off of a wooden lid that is capping the water well. The camera then turns to Jonathan>

Jonathan: <to Candice> I thought it might be a toilet... <laughs> <The camera cuts ahead to show Candice dipping the empty jug into the water well to fill it>

Candice: It'll be good. <A mysterious flute-type sound is heard, as the camera continues to focus on Candice for a few seconds, and then scrolls back over to Jonathan>

Jonathan: So, what are you thinkin'? <Candice quickly turns her head> The only way to do it is with alliances... <Another view of Candice is shown, as she brushes her hair back>

Candice: Right. <Jonathan is shown again, as he fills one of the small water canteens up>

Jonathan: Who would think me and you lining up? <Candice smiles, as the camera rapidly zooms in on her. Jonathan can still be heard talking in the background>

Candice - CONFESSIOAL: Jonathan and I are in an alliance for right now; <pause> that *may* change later in the game, <pause> but I think he's the kind of guy I can go *far* with. <Another close-up view of Jonathan is shown>

Jonathan: <to Candice> I'll never *lie* to you; <pause> I'll be straight up with you... <The camera then turns back to Candice, as she nods her head>

Candice: *Okay*, me too. <smiles> <Candice is now shown putting the cap on the water jug, as Jonathan can be heard saying "Oh, now that looks good." The camera shows a rapid clip of the two castaways walking back through the jungle, as the screen fades out>

Aitutaki Tribe - Day 1

<The camera shows an overhead view of a beautiful tropical island, and then switches angles to show a bird soaring over the ocean. A close-up view of the **Aitutaki** tribe's flag is shown next, before the camera scrolls to the left to show the five tribe members building a shelter>

Oscar: J.P., <pause> what were you thinking with this? <The camera now switches angles to show Billy and J.P. carrying a log over their heads>

JP - CONFESSIOANAL: It's *funny*, uh, <pause> my strategy coming in, <J.P. is shown pointing to the shelter, as he says "We can build a roof across the top"> I didn't want to be pegged as the "leader" or the "*coach*," <pause> which I *am* in real life... <J.P. and Cristina are now shown digging a fire pit in the sand, while talking to each other>

JP: One of the bamboo logs had like mold in it; I cracked it open and it smelled so bad. <The camera zooms in on Cristina>

Cristina: *Really*? <A clip of J.P. working on the shelter is shown next>

JP - CONFESSIOANAL: <continued> That was one of the things I was *afraid* of, but <pause> of *course*, <pause> that's not the way it worked out. <laughs> <'Busy Survive' begins to play, as the camera shows a wide view of the five **Aitutaki** tribe members>

JP: <Inaudible> ...one person do the water. <Cristina is now shown attaching palm fronds to the roof of the shelter, as the camera focuses on her>

Cristina - CONFESSIOANAL: I think people look to him *naturally* for leadership because he's *really* strong, <A clip of Billy and J.P. standing around the red canoe is shown> he's a hard worker... <J.P. is now shown directing construction of the shelter>

JP: That'll be the high side. <pause> It can angle this way. <Cristina is shown again>

Cristina - CONFESSIOANAL: <continued> ...and he's also a genuinely nice person, so he, <pause> he seems like somebody we can *rely* on. <The camera now shows a clip of Cecilia lifting the wooden lid off of the **Aitutaki** tribe's water well>

Cecilia: <talking aloud> *Hello* water... <The camera abruptly cuts back to the main camp area to show J.P. and Oscar talking in the shallow ocean waters>

JP: <to Oscar> You wanna get some fire going? <A close-up view of Oscar is now shown>

Oscar: Let's try to get the fire. <A prominent drumbeat is heard, as the camera returns to J.P.>

JP - CONFESSIOANAL: It's not necessarily a matter of <pause> *leadership*, <J.P. is then shown chopping bamboo with the machete, as the camera zooms in on him> so much as being a *motivator* and a *power* source, <pause> making sure we stick to whatever we have to do to make our life on this island *good*, <pause> cause I plan on being here a long time. <laughs> <A rapid view of J.P. and Cristina is now shown>

JP: I think we're good. <The camera focuses on Cristina, as she smiles>

Cristina: Yeah, we're doing really well. <The camera now turns to Oscar, who is dragging a large branch in front of the fire pit>

Oscar - CONFESSIOANAL: We really *are* pulling together as a tribe, and working really *well* together. <The camera now shows all five tribe members circled around the fire pit, as Oscar strikes the flint, and sparks can be seen>

JP: Oh, you're getting sparks already. <Oscar can be heard saying "That was flame">

Oscar - CONFSSIONAL: <continued> We've got food; <The camera shows a clip of Oscar using a long bamboo pole to knock a piece of fruit down from a tree> we've got pretty good shelter at the moment. <The camera shows a clip of the **Aitutaki** tribe's completed shelter> The *fire's* coming to us... <More sparks can be seen from the flint, as the camera shows Cecilia>

Cecilia: <talking aloud> We're *so* close. <The music changes to a more upbeat tune, as a fire can be seen igniting. A wide view of the exited tribe members is then shown>

Oscar: <excitedly> Yeah! <Cristina and Cecilia are shown hugging each other, before the camera shows a close-up view of Billy, who is leaning closer to the fire>

Billy: Well done. <The camera focuses on the flickering fire, and then fades out to show J.P.>

Oscar - CONFSSIONAL: <continued> The success of our tribe is that we understand what each individual's *strength* is, <pause> and we get the job done. <The camera shows a wide view of the **Aitutaki** tribe's beach, and then zooms in on their tribe flag, as Oscar can be heard saying "A good day." J.P. is then shown again>

JP: I wonder if the others got their fire going... <There is a prominent drumbeat, as the camera abruptly cuts ahead to show a view of the sky, and then fades out>

Manihiki Tribe - Day 1

<A tribal chant is heard, as the camera shows a cluster of palm trees, and then scrolls down to show a view of the **Manihiki** tribe's flag. The five tribe members can then be seen unloading the supplies off of their raft, which has been pulled up onto the beach>

Sekou - CONFSSIONAL: When we first hit the beach, <A clip of Sundra carrying a large coconut is shown> I'm sure some of us were thinking, "*Wow*". <pause> This island is *beautiful*." <laughs> It didn't click *in*... <The camera now shows a wide view of the **Manihiki** tribe's beach, before focusing on Sundra and Rebecca>

Sundra: This is really nice, <pause> but not what I was expecting... <Sekou is shown again>

Sekou: Why don't we walk all the way *up*, <Sekou pauses, as the camera shows a view of the three women and Sekou walking up the beach> and just check out? <Nathan is now shown trailing behind them> See if there's anything up here... <The camera cuts back to Sekou>

Sekou - CONFSSIONAL: <continued> It's easy to look at this place and *forget*, <pause> we still have to *survive*, <Stephannie can be heard saying "We don't have anything"> our supplies are very *limited*, <A wide view of the **Manihiki** tribe members is shown> so <pause> I think we need to get some *shelter* happening. <The camera abruptly cuts ahead to show a close-up view of Stephannie, as she claps to get her tribe's attention>

Stephannie: What do you guys think? <The camera now shows a wide view of the four other tribe members, before returning to Stephannie> *Priorities?* <Sundra and Rebecca are shown>

Sundra: <Inaudible> ...fire for boiling water. <Nathan can be heard saying “I’ll do the fire,” as the camera scrolls over to Sekou>

Sekou: *Maybe* we ought to talk about <pause> *shelter*. <Stephannie is shown turning her head, as Sekou continues speaking> *how* we’re gonna build it, <pause> *where* we’re gonna build it... <The camera focuses on Sundra and Rebecca for a few seconds, as there is an awkward silence. Stephannie is then shown again>

Stephannie: Okay; <Again, Stephannie claps her hands> *Sekou*, you wanna scout out an area, and the rest of us can start on a fire? <A wide view of the four other **Manihiki** tribe members is shown, as Sekou can be heard giving an uneasy “Yeah?”>

Stephannie - CONFESSIONAL: *Normally*, <pause> I’m a very *relaxed* person; <pause> very laidback, but at the same time, <Stephannie is shown, as she says “I’m talking about not sleeping on the ground”> I’m very hard charging, and *aggressive* in terms of knowing what I want. <pause> I was automatically in *survival* mode. <A clip of Sekou, Stephannie, and Rebecca in a jungle area is shown, as they gather branches and other materials>

Sekou: This is our *group*. <Stephannie is now shown snapping a branch in half>

Stephannie: We’re *really* in a minority out here <pause> being *older*. <The camera now shows a fast-forwarded view of the sky, before scrolling down to show a clip of Nathan, Stephannie, and Rebecca gathered around the fire pit, as Nathan strikes the flint with a knife>

Stephannie: Just like that... <More sparks are seen, as he scrapes the knife against it again>

There you go. <Nathan is shown, as he says “It’s lit”> I can feel it. <The camera focuses on the small flame for a few seconds, before it burns out>

Stephannie - CONFESSIONAL: Our group is *acting* without thinking things out. <Stephannie can be heard saying “We need more sticks”> Every one of our *fires* are going out; <pause> we haven’t really prioritized *outside* of fire and shelter. <Another view of Nathan is shown, before the camera scrolls down to show sparks coming off of the flint> It’s because we’re not *thinking*. <Sekou is now shown pulling down on a thick branch, as Sundra can be seen beside him>

Sekou: <to Sundra> That *is* stronger. <The camera zooms in on Sundra> Let’s cut a couple of these *branches* down... <Stephannie is now shown again, gently blowing on a small flame>

Stephannie - CONFESSIONAL: <continued> Someone will say to me “I’m going to do *this*,” and I’ll make a *suggestion*, <pause> and it comes off as I’m being *bossy*. <The camera focuses on the tribe’s shelter, as Nathan can be seen working on the roof>

Nathan: <talking aloud> Now *that’s* starting to look like a grass hut... <The camera now switches to an overhead view of the Manihiki tribe’s beach, and then fades out>

Puka Puka Tribe - Day 1

<‘Island Getaway’ plays, as the camera flies over the crystal blue Aitutaki lagoon to a tropical island, and then cuts ahead to show a close-up view of the **Puka Puka** tribe’s flag. The camera then switches angles to show the four tribe members

rowing towards their beach, as someone can be heard saying "What's that up there?">

Becky: Do you see the flag? <A close-up view of Brad is then shown>

Brad: <Inaudible> Green is *so* my color. <laughs> <The camera now shows a view of Jenny>

Jenny: <excitedly> Our *home*! <Brad is now shown pulling his tribe's raft, which is filled with supplies, up onto the beach>

Brad: Let's check out where our camp is before we carry all this stuff... <The camera scrolls across the four tribe members, and then returns to Brad>

Brad - CONFESSIOANAL: *Well*, we're already down to four tribe members temporarily. <pause> Cao Boi sent *himself* to Exile Island. <A clip of Jenny and Yul is now shown, as he carries a large fish trap>

Yul: <to Jenny> We've definitely got a couple of good things, which are gonna prove helpful... <Brad is now shown again, as he unravels a piece of rope>

Brad - CONFESSIOANAL: <continued> I didn't agree with his *decision*. <pause> I mean, he's the first one voted off if we should lose <pause> *Immunity*. <Another view of Brad is shown, as he shrugs> At least it's not *me*... <The camera now shows a clip of Jenny, Becky, and Brad talking together on the beach>

Becky: I don't actually know how we're going to *start* a fire. <A side view of Brad is shown>

Brad: Could they have given us some *matches*, <pause> in all that stuff? <laughs> <The camera now turns to Jenny>

Jenny: I don't think we'll be *eating* tonight though, will we? <A clip of Yul setting one of the fish traps out in the ocean is shown, as the camera focuses on him for a few seconds. The camera then cuts back to the main camp area to show the other three tribe members>

Brad - CONFESSIOANAL: *We* made out like *bandits*, <Brad pauses, as the camera shows a wide view of the **Puka Puka** tribe members piling their supplies in an area> but we *didn't* win the flint like everyone else did... <Jenny is now shown holding a coconut up to her ear, as she shakes it. Yul can be seen on the right side of the screen>

Jenny: <to Yul> I don't think there's coconut juice in here. <Becky can be heard saying "It doesn't seem like very much," as the camera turns to Yul>

Yul: Let's crack one open. <The camera now shows a clip of Yul chopping into the coconut, before cutting ahead to show the four tribe members attempting to start a fire. Brad can be seen scraping a sharpening stick furiously against a flattened log>

Brad: Come on. <Another castaway can be heard saying "Got some smoke">

Brad - CONFESSIOANAL: <continued> It is <pause> *extreme* outdoors. <Becky can be heard saying "See if this'll ignite"> We have so little time to do *anything*, <pause> and *nobody's* gone to get water yet... <The camera returns to Brad>

Brad: Switch up. <A view of Yul is now shown, as he takes over trying to start the fire>

Brad - CONFESSIOANAL: <continued> We don't have fire to *boil* the water and purify it, so <long pause> it's definitely a *challenge*. <The camera shows a view of the four **Puka Puka** tribe members, and then focuses on Becky>

Becky: I think we need to get water cause the sun is going down... <A fast-forwarded view of the sky is shown, as the sun begins to set. The camera then

fades out to show another clip of Brad. He is now using a bow method to start fire. Another view of Becky is shown next>

Becky - CONFESSIOAL: It looked like it was going to start so many times, <A close-up view of the kindling is shown, as smoke rises from it> and I would get that feeling in the pit of my stomach, like <pause> “Okay, when is it gonna *light*?” <Yul is shown again>

Yul: It *is* starting to blacken. <The camera cuts back to Brad, as he burns himself and winces>

Brad: Ooh, this side is *hot*. <Becky is now shown again>

Becky - CONFESSIOAL: <continued> There was so much *riding* on us making this fire, and we just couldn't *do* it. <Another view of Yul is shown, as the camera focuses on him>

Yul: We're so close, <pause> yet so far from it... <The camera returns to Brad, and zooms in on him, as he wipes his forehead in exhaustion>

Brad: <talking aloud> We *have* to be able to boil the water; <pause> we can't drink it right out of the well. <Jenny is then shown, as she says something inaudible>

Jenny - CONFESSIOAL: A lot of stuff right now is not done. <The camera shows a view of the darkening sky, and then fades out to show the four **Puka Puka** tribe members lying on the beach, under only a semi-completed shelter> I'm a little worried about our *survival* at this point. <pause> We definitely need something to give us some hope. <The camera scrolls across the castaways, and then focuses on Becky>

Becky: <whispering> Oh no. How am I gonna sleep? <Another view of Brad is then shown>

Brad - CONFESSIOAL: I *never* thought there was a chance we wouldn't have fire. <The camera continues to focus on Brad>

Brad: <talking aloud> I *have* to work out how to make fire... <There is a prominent sound, as the camera rapidly zooms out to show all four tribe members, and then fades into darkness>

Exile Island - Day 2

<The infrared camera shows a view of the night sky, as faint clouds can be seen shifting. The camera then fast-forwards ahead, as night becomes day again. An overhead view of the ocean is now shown, before the camera zooms ahead to show a small island with an ancient shipwreck on its long white sand beach. Anh-Tuan can be seen walking across the island>

Anh-Tuan - CONFESSIOAL: Right now I'm on Exile Island all by myself <A prominent sound is heard, as the camera scrolls around the island> because I wanted to let my tribemates get as many things from the *boat* without worrying about the challenge. <The camera now cuts ahead to show a clip of Anh-Tuan kneeling down on top of the shipwreck, and striking the flint with the machete>

Anh-Tuan: <talking aloud> There's not too much to do out there... <Another view of Anh-Tuan is now shown> First things first; make *fire*. <Sparks can be seen coming off of the flint, as the camera continues to focus on Anh-Tuan. He gently blows on his pile of kindling>

Anh-Tuan - CONFESSIOAL: <continued> Being on Exile Island, it's like *jail*... <Anh-Tuan is now shown shaking a palm tree> I'm totally dependent <pause> all

on my own *self*. <An overhead view of Exile Island is now shown, before the camera returns to Anh-Tuan>

Anh-Tuan: <to camera> *What* do I have? <long pause> I have a *flint*, <The camera shows another clip of Anh-Tuan striking the flint> a *machete*, and a bucket of water... <Anh-Tuan is now shown starting a fire, as the camera zooms in on the burning flame>

Anh-Tuan - CONFESSIOAL: Getting re-hydrated and getting *food* is going to be my focus, <pause> so I'm *strong* for the Immunity Challenge. <The camera shows a clip of Anh-Tuan boiling a pot of water, and then cuts ahead to show him drinking from an empty coconut shell>

Anh-Tuan: <to camera> My worst *fear* for the tribe is that I'm better off than *they* are. <A rapid view of a green Exile flag with a dolphin mascot on it is shown, before the screen fades out>

Rarotonga Tribe - Day 2

<'Into the Light' plays, as the camera shows the clouds shifting in the sky, and the sun rises higher. The screen fades out to show a wide view of the **Rarotonga** tribe's beach in the dim morning light, and then cuts ahead to show a clip of the castaways still sleeping. Parvati can be seen crawling out of the shelter>

Parvati - CONFESSIOAL: Today's Day 2, <pause> and it was the longest night I've ever spent in my entire life... <The camera now cuts ahead to show a view of Adam and Jonathan, as Adam chops into a coconut>

Jonathan: <to Adam> Sleep *alright*? <Adam is now shown again, as he yawns>

Adam: Slept for a little bit; <pause> *woke* up... <Jessica is then shown drinking out of a coconut, as Adam can be heard saying "Thank God for these coconuts, dude." The camera then returns to Parvati>

Parvati - CONFESSIOAL: <continued> It *wasn't* a good night. <laughs> I don't feel very good... <Jonathan is now shown again, this time talking to Candice>

Jonathan: <to Candice> ...felt like a bunch of overnight *campers*. <Candice says something inaudible, as the camera scrolls back over to Parvati, who is watching the fire>

Parvati - CONFESSIOAL: <continued> The bamboo's very *hard*; <A view of the **Rarotonga** tribe's shelter is now shown> I think we should have got some *bedding* down there to make it more comfortable... <A steady drumbeat sounds, as the camera abruptly cuts ahead to show a blue colored mailbox with tribal carvings on it, and then switches angles to show Candice>

Candice: <shouting> *Tribe*, we've got mail! <The camera shows a close-up wide view of the four other tribe members, and then shows a clip of Becky and Jenny at **Puka Puka**'s mailbox>

Becky: It's our first mail. <Jenny is shown reaching into the tribe's mailbox, and pulling out a scroll tied with a green ribbon>

Jenny: Let's go, <pause> take this back and show them... <The camera now cuts ahead to show the five **Aitutaki** tribe members standing at their red mailbox. The sealed scroll can be seen in Oscar's hand, as the camera focuses on him>

Oscar: Should I read it? <Billy can be heard saying "Yeah, go!" as the camera shows Cristina>

Cristina: Read it out loud. <A clip from the **Manihiki** tribe is shown is now shown, as Nathan can be seen examining the yellow scroll. Rebecca can also be seen>

Nathan: <to Rebecca> Let's go back and read it... <The camera switches to an overhead view of the island, and then shows a fast-forwarded view of the sky, before fading out to show another view of the five **Rarotonga** tribe members>

Jessica - CONFSSIONAL: Well, of course we've got "sea mail" for our first challenge. <A clip of Jessica is now shown, as she opens the scroll> We're really *pumped*, <pause> really anxious. <A close-up view of Adam is now shown> We're all staying here tonight. <The camera now cuts back to Candice, who is reading the message aloud>

Candice: Your first day and night were grueling,
But now's no time to rest;
You've come too far to lose it now,
This will put you to the test.
It takes both brains and brawn to win;
This is more than just a game.
Fail to pull your weight today
And be the first to lose your flame.

<The camera scrolls across each of the **Rarotonga** tribe members, and then cuts ahead to show a clip of the **Aitutaki** tribe. A close-up view of Billy is shown>

Billy - CONFSSIONAL: As a tribe, we're *very* confident about winning the Immunity Challenge, <pause> but in the back of everybody's mind, I'm sure we're all thinking "Hey, if we lose, what are we gonna do?" <laughs> <The camera shows rapid views of Oscar and Cecilia, and then returns to Billy> You wanna think of everything, <pause> so I'll *definitely* shop it around, you know, who's gonna go... <A wide view of the five **Aitutaki** tribe members walking along their beach is shown, as the camera focuses on J.P., who is at the front of the group, holding the tribe's red challenge flag. The camera then fades out to show the five **Puka Puka** tribe members, before zooming in on Becky>

Becky - CONFSSIONAL: The **Puka Puka** tribe is *very* prepared for the challenge. <Brad is now shown grabbing the green challenge flag> We're ready to start the game, so <pause> we're gonna get *Cao Boi* back, and <pause> nobody's going home out of our five. <There is a prominent sound, as the camera shows a front view of the **Puka Puka** tribe members leaving their camp area, and then rapidly zooms ahead. The camera now shows a clip of the **Manihiki** tribe, as the castaways prepare for the challenge>

Stephannie - CONFSSIONAL: I believe we all feel the pressure <pause> to *represent*, and that just means, it's, it's just <pause> being able to represent *us*, <The camera now scrolls across each of the tribe members> our *people*, the African American *culture*, <Stephannie takes a long pause, as the camera focuses on Sekou> to do well in this event. <The camera abruptly cuts ahead to show the five **Rarotonga** tribe members, and then zooms in on Adam>

Adam - CONFSSIONAL: We're not *winning* this for the white *race*; <pause> I mean, that's not our mentality in this, you know. <A front view of the castaways walking out of their camp is shown> For the *most* part, <pause> I like our *team*, <A rapid view of Parvati is shown> and I wanna win for our team and our *tribe*. <A close-up view of the **Rarotonga** tribe's flag is shown, before the camera switches to an overhead view of their beach, and the screen fades out>

Immunity Challenge - Four by Four

<'Vistaloon' plays, as the camera shows a view of the vast Aitutaki lagoon, and then zooms ahead to a white sand beach where the challenge has been set up. An overhead view of the challenge area is then shown, as the four tribes can be seen walking up the beach from opposite sides. The camera shows a quick view of the Puka Puka tribe, and then turns to Jeff>

Jeff Probst: <talking loudly> Come on in, guys! <Several prominent drumbeats are heard, as the camera shows a front view of the Manihiki tribe walking in to the challenge, and then turns to Aitutaki. The camera then zooms out to show the five Rarotonga members on the blue mat>

Jeff Probst: Welcome to your first Immunity Challenge. <The camera zooms in on Adam, and focuses on him for a few seconds, before cutting back to Jeff>

Jeff Probst: We'll now bring in Cao Boi, <Jeff pauses, as the camera shows a faraway view of Anh-Tuan walking up the beach> returning from his stay on Exile Island... <A prominent sound is heard, as the camera shows a rapid view of the Aitutaki tribe, and then switches angles to show Anh-Tuan rejoining his tribe members on the green mat>

Anh-Tuan: <whispering> How *are* <pause> you guys *doing*? <Jenny can be seen hugging him, before the camera scrolls back over to Jeff>

Jeff Probst: So Cao Boi, <pause> first two days on Exile Island, <A wide view of all twenty castaways is shown> how was it? <The camera now zooms in on Anh-Tuan, as he smiles>

Anh-Tuan: I did *very* well, <pause> but happy to be back with my tribe, <The five Puka Puka tribe members are now shown> and *compete*. <The camera cuts back to Jeff>

Jeff Probst: Okay; <pause> well, in this game, there is *nothing* you want more than Immunity. <Jeff now removes the cover from the Immunity Idol> This is *it*. The Immunity Idol. <A close-up view of the Immunity Idol, a wooden statue of Tangaroa, is shown> The *only* thing that keeps you safe in this game is *this*. <Nathan is shown nodding his head> As long as you have it, you *cannot* be voted out. <Candice is now shown, before the camera returns to Jeff>

Jeff Probst: There are two pieces to it <Jeff lifts the statue's head up from the body> because at today's challenge only *two* tribes will win Immunity. <A prominent drumbeat is heard, as the camera shows a view of the Rarotonga tribe> The two *losing* tribes will *both* vote out one member *tomorrow* night. <Cecilia is shown making a confused face> *Separate* Tribal Councils. <The camera shows Jessica shaking her head> *Two* people goin' home. <J.P. is then shown with an uneasy look on his face, before the camera goes back to Jeff>

Jeff Probst: Ready to get to it? <The camera shows a close-up view of the Manihiki tribe, and then zooms in on Nathan and Stephannie, as several castaways respond. Jeff is shown again>

Jeff Probst: Here's how it works: <pause> On my *go*, you will race *up* and over a series of sandy *mounds*, <The camera rapidly scrolls across the beach, showing three sets of mounds> as you make your way down the beach to a floating *puzzle*. <Several rapid views of the Aitutaki tribe's puzzle pieces are shown> Assemble the pieces to make a giant floating puzzle *boat*. <The camera cuts ahead to show the Manihiki tribe's completed boat> You'll use *braces* to secure the boat. <A clip

of a blue brace fastening two puzzle pieces together is shown> You'll then paddle out and around a buoy; <The camera shows a view of a floating buoy> grab a torch, and untie a bag containing five ladder rungs. <The camera zooms in on the **Rarotonga** tribe's bag> Paddle *back*, <Jeff pauses, as the camera shows a floating wok with fire in it> lighting your torch along the way. <An overhead view of the challenge area is now shown> Once you reach the shore, you'll drag your boat up the beach, <A close-up view of the **Puka Puka** tribe's boat being clipped in is shown> and attach it to a *rope*. <The camera now scrolls up the beach again> At *that* point, race *back* up the beach until you reach the *ladder* puzzles. <An overhead camera flies ahead to a raised structure, which has four colored and incomplete ladders on it> Put the rungs into place, <pause> but keep in mind, each rung is *unique* and will only fit in one spot. <A close-up view of a blue ladder rung being put into place is shown> Once you've completed the ladder puzzle, <The camera now zooms out to show **Puka Puka**'s completed ladder> the tribe member with the torch will race *up* the ladder and light the final wok. <The camera scrolls up the ladder, and zooms in on a wok. Jeff is then shown again> First two tribes to light the final wok win Immunity; <Jeff pats the top of the Immunity Idol, as the camera switches angles to show a wide view of all four tribes> nobody goin' home. <**Rarotonga** is shown, as Parvati smiles> For the *losers*, <pause> Tribal Council tomorrow night. <The **Manihiki** tribe is now shown, as the camera focuses on the five tribe members> First two people will be voted out of this game. <The camera cuts back to Jeff>

Jeff Probst: Anything *not* clear? <A wide view of all four tribes is shown, as some castaways can be seen shaking their heads. Jeff is then shown again> Take your spots. <pause> Wait for my go. <The camera switches to an aerial view of the beach, and flies around the challenge area, before fading out to show the castaways eagerly positioned at the starting line>

Adam: Think of Tribal Council, guys. <The camera scrolls across each of the tribes> We don't wanna go! <Another view of Jeff is shown next>

Jeff Probst: <talking loudly> Here we go. <**Aitutaki** is shown> For Immunity. <The camera now shows **Puka Puka**, before scrolling over to the **Rarotonga** tribe> Survivors ready?! <Jessica can be heard shouting "Ready!" as the camera cuts back to Jeff, as he lowers his arm> *GO!* <A dramatic music begins to play, as all four tribes race forward instantly. Indistinct shouts and cries are heard, as the camera shows a side view of the castaways running down the beach>

Jeff Probst: <narration> Everybody dead *even!* <The camera then cuts ahead to show a slightly overhead view of the castaways climbing up the first mound>

Jonathan: Go! Go! Go! <A quick view of Jessica is shown, before the camera zooms out to show the four tribes moving down the other side of the mound>

Jeff Probst: <narration> We're still *tight!* <A quick view of the **Rarotonga** tribe is shown, as Candice falls forward, and quickly pulls her back up>

Jonathan: <talking loudly> Watch your step! <The camera zooms out to show all four tribes>

Jeff Probst: <narration> *Up* and over, <**Sundra** is now shown> however you *want!* <A male castaway can be heard shouting "Keep going," as the camera focuses on Nathan>

Nathan: <shouting> Come on! <A prominent sound is heard, as Billy can be seen jumping down the side of the second mound into a small puddle of water and mud>

Jeff Probst: <narration> Billy takes a big *splash* in the water. <Another wide view of the four tribes is shown, as the castaways race up the second and third mounds. A front view of the **Aitutaki** tribe is shown, as they take the lead>

Jeff Probst: <narration> **Aitutaki** with a bit of a lead! <A prominent sound is heard, as the camera scrolls over to the **Puka Puka** tribe> Hustle up, guys! <Jenny is now shown racing up one of the mounds, as Anh-Tuan can be heard shouting “Push.” Adam is now shown>

Adam: <shouting> Come on! Come on! <The camera quickly cuts back to the **Aitutaki** tribe, where Cecilia can be seen falling down>

Jeff Probst: <narration> *Cecilia* having trouble getting over the last mound. <J.P. is now shown reaching back to help pull her over it, as Oscar can be heard shouting>

Oscar: It’s alright, Ceci. <pause> You got it. <A rapid view of the entire **Aitutaki** tribe is shown>

Jeff Probst: <narration> J.P. helping her over. <Cristina is shown turning her head, as J.P. pulls Cecilia to her feet> *Draggin’* her... <The camera switches to an overhead view of the challenge area, showing the **Aitutaki** and **Manihiki** tribes leading>

Sekou: <shouting> This is a *team*! <The camera cuts ahead to show the **Manihiki** tribe’s floating puzzle, as they run towards the beach>

Jeff Probst: <narration> **Manihiki**, <pause> first to their floating puzzle! <A front view of the castaways is shown, before the camera zooms back in on Sekou>

Sekou: <shouting> This is *everything*! <A clip of Sundra attaching two of the puzzle pieces is shown, before the camera scrolls over to the **Aitutaki** tribe>

Jeff Probst: <narration> **Aitutaki** right behind! <The camera now shows Billy examining one of the floating puzzle pieces> Moving on to the puzzle! <J.P. is now shown assembling two of the puzzle pieces, as the camera zooms in on him>

JP: I got this side. <A wide view of both the **Manihiki** and **Aitutaki** tribes working on the puzzles is shown, as Stephannie can be heard shouting “Move it forward!”>

Jeff Probst: <narration> Now here’s **Puka Puka**! <The camera switches angles to show the five **Puka Puka** tribe members arriving at the floating puzzle>

Becky: It’s okay; <pause> we got it! <The camera continues to focus on the three tribes for a few seconds, and then scrolls over to **Rarotonga**, as they race towards the floating puzzle>

Jeff Probst: <narration> **Rarotonga** bringing up the *rear*! <Parvati now trips and falls down>

Parvati: *Ow*! <Adam shouts “Help her a little!” as the camera zooms in on Parvati’s shoe>

Jeff Probst: <narration> Parvati lost a running *shoe*! <The camera cuts back to their floating puzzle, and zooms in on one of the pieces before rapidly scrolling back over to **Aitutaki**>

JP: This is *it*. <Billy and Cecilia are shown fastening the last piece of the boat, as Oscar lunges onto it. A quick view of one of the red oars is shown, before the camera turns to Cristina>

Cristina: Come on! Let’s go, guys! <A rapid view of **Manihiki** is shown. The camera then returns to the **Aitutaki** tribe, as they begin to row away from shore>

Jeff Probst: <narration> **Aitutaki** has their boat together! <J.P. can be heard saying "Good job," as the camera focuses on him> Paddling out! <A prominent sound is heard, as the camera shows a view of **Manihiki**> **Manihiki** had a lead but *lost* it! <The camera now cuts back to the **Rarotonga** tribe, and shows Adam looking at a puzzle piece>

Adam: <to Jessica> Where's this one go? <The camera zooms out to show all five members>

Jeff Probst: <narration> **Rarotonga** starting to put together their puzzle! <A rapid view of Jonathan is shown next, before the camera scrolls over to the **Puka Puka** tribe>

Jeff Probst: <narration> **Puka Puka** making progress! <Becky is now shown fastening another puzzle piece to the boat> Pieces are going together nicely. <A rapid view of Brad is shown, as he picks up another floating piece> Not *there* yet! <The camera then scrolls over to Nathan>

Jeff Probst: <narration> Nathan has the last piece of the boat for **Manihiki**! <Rebecca can be seen attaching the last piece, before the camera turns to show another view of **Puka Puka** >

Yul: That's the last one. <Another overhead view of the challenge area is shown, as Jeff can be heard saying "Once the boat is secure, head out!">

Jeff Probst: <narration> **Manihiki** and **Puka Puka** both paddling out! <A side view of the **Puka Puka** tribe members is shown, as the camera focuses on Brad and Jenny>

Brad: *Row!* <**Rarotonga** is now shown again, as the camera zooms in on Jonathan, as he and Candice fasten several pieces together with one of the braces>

Jeff Probst: <narration> **Rarotonga** almost there! <The camera now scrolls ahead to show the **Aitutaki** tribe at their floating buoy. Cecilia is untying the torch, while Oscar can be seen untying the bag of ladder rungs. The camera then switches angles to show **Manihiki** and **Puka Puka** both rowing towards their respective buoys>

Jeff Probst: <narration> It's a tight race! <A rapid view of Sundra and Stephannie is shown, as Jeff can be heard saying "Everybody paddling well!"> **Manihiki** with a slight lead! <The **Rarotonga** tribe can be seen in the distance, as they complete their floating puzzle>

Jeff Probst: <narration> **Rarotonga** now heading out! <The camera zooms ahead to show the **Manihiki** and **Puka Puka** tribes at their buoys. Brad is shown untying the bag of ladder rungs>

Brad: Okay; got it! <The camera returns to the **Aitutaki** tribe, as Cecilia lights the torch. A quick view of **Manihiki** is then shown, as they begin to row away from the buoy>

Stephannie: Everybody *together!* <A close-up view of Sekou and Rebecca is shown> Go!

<The camera abruptly switches to an overhead view, as **Aitutaki** arrives back at the beach>

Jeff Probst: <narration> Gotta clip your boat, guys! <The camera shows Oscar pulling the boat up the beach, and clipping it on to the rope. The camera then rapidly zooms backwards to show the other two tribes rowing back to shore. Sundra can be seen lighting the torch>

Jeff Probst: <narration> **Manihiki** and **Puka Puka** close behind! <Another view of **Rarotonga** is then shown, as Parvati and Jonathan work on untying the torch and bag of ladder rungs>

Jessica: Listen to me; <Parvati is shown turning her head> It's tied underneath... <The camera now cuts ahead to show the **Aitutaki** tribe going over the last sandy mound, and then switches angles to show them at the ladder puzzle>

Jeff Probst: <narration> Oscar with the first piece for **Aitutaki**! <A clip of the **Puka Puka** tribe is then shown, as Brad and Yul attach the boat to the rope. Jeff can be heard shouting "Puka Puka's now back at shore." Both **Manihiki** and **Rarotonga** can then be seen rowing>

Sekou: We can do it! <The camera rapidly scrolls across the beach, as the **Puka Puka** tribe runs back up and over the mounds. Another view of the **Aitutaki** tribe is shown for a few seconds, before the camera cuts ahead to show **Puka Puka** working on their ladder as well>

Yul: This has three pegs... <Cristina is then shown setting another rung into place>

Jeff Probst: <narration> Remember each rung only fits into one place! <The music speeds up, as the camera shows a view of Anh-Tuan putting another rung into place>

Jeff Probst: <narration> **Puka Puka** now with the lead! <Brad is shown, before the camera abruptly cuts ahead to show **Manihiki**, as Nathan attaches the boat to the rope>

Jeff Probst: <narration> **Manihiki**, <pause> you're still in it. <A quick view of the **Rarotonga** tribe nearing the shore is shown. The **Puka Puka** tribe is now shown. Brad can be seen putting the fifth ladder rung in, as Jenny immediately runs up the ladder with the torch in her hand>

Becky: Go Jenny! <The camera cuts ahead to show Jenny lighting the first wok, as the five **Puka Puka** tribe members cheer happily>

Jeff Probst: <narration> **Puka Puka** has Immunity! <**Manihiki** is now shown beginning their ladder puzzle, as J.P. can be heard saying "Maybe if we turn it the other way...">

Jeff Probst: <narration> We're down to three tribes! <Prominent drumbeats are heard, as the camera shows rapid views of each tribe> One Immunity left! <A close-up view of the **Aitutaki** tribe is now shown, as Cecilia races up the ladder>

Aitutaki: *has it!* <Cecilia lights the second wok, as a victory music begins to play>

Jeff Probst: <narration> **Aitutaki** wins Immunity! <The camera abruptly cuts back to the **Rarotonga** tribe, as Adam can be seen plunging the oar into the water furiously. A clip of Sundra walking up **Manihiki**'s now-completed ladder is then shown. The members of **Puka Puka** and **Aitutaki** are shown hugging each other, before the camera turns to Jeff>

Jeff Probst: **Puka Puka**, first Immunity goes to you. <Jeff is now shown handing Brad the head of the Tongaroa statue, before the camera zooms out to show his tribe members> **Aitutaki**, *you've got Immunity.* <The camera now shows Jeff handing the body of the Tangaroa statue to Cristina, as she smiles and says "Thank you." J.P. reaches forward to touch it, as the camera cuts back to Jeff, and shows the defeated **Manihiki** and **Rarotonga** tribes standing together>

Jeff Probst: Alright, **Rarotonga**. <Jonathan and Candice are now shown> You will *officially* vote the first member *out* of this game. <Parvati is shown nodding her head> You have until tomorrow night to figure out who that's gonna be. <A

prominent sound is heard, as the camera focuses on Jessica, and then scrolls over to **Manihiki**>

Jeff Probst: **Manihiki**, see you at the *second* Tribal Council, <Jeff pauses, as the camera shows a wide view of the five tribe members> which will *immediately* follow the first. <A tribal chant now plays, as Jeff says “Head on back.” The camera focuses on the two losing tribes walking away, and then shows a close-up view of a disappointed Jonathan, before cutting back to the celebratory **Aitutaki** and **Puka** tribes hugging and cheering. The screen fades out>

Manihiki Tribe - Day 3

<‘Riverbed’ plays, as the camera shows the **Manihiki** tribe returning to camp in their yellow canoe. A prominent drumbeat is heard, as the camera cuts ahead to show a close-up view of their flag, and then scrolls over to show Rebecca getting out of the canoe>

Rebecca - CONFSSIONAL: We lost the Immunity Challenge today, which forces us to talk about voting someone in our tribe *off*. <The camera now shows Sekou and Stephannie>

Stephannie: *Everybody* seems down. <A rapid view of a depressed-looking Nathan is shown, before the camera returns to Sekou, and zooms in on him>

Sekou: We’re all doin’ good; <pause> let’s just deal with it... <Sundra is shown sitting down by the fire, and peeling a banana. Another view of Stephannie is then shown>

Stephannie - CONFSSIONAL: None of us came out here to be the first *person* voted off, <pause> or the second, <Nathan is shown talking to Rebecca, as he says “I don’t wanna have to vote anybody out”> but we know *one* of us has to *leave*. <Sekou is now shown again>

Sekou: <bluntly> Someone from our *tribe* has got to *go*! <Another quick view of the **Manihiki** tribe’s flag is shown, before the camera shows a close-up view of Sekou sitting down on a log>

Sekou - CONFSSIONAL: Voting tonight, <pause> in *my* eyes, there’s *two* candidates: <He pauses, as the camera scrolls across several tribe members> Stephannie, who has taken on somewhat of a *leader* role... <Stephanie is now shown talking to Sundra and Rebecca>

Stephannie: <bluntly> Maybe we should vote *Nathan*. <pause> I don’t even notice him. <A prominent sound is heard, as the camera abruptly cuts back to Sekou>

Sekou - CONFSSIONAL: <continued> ...and *Nathan*, <The camera now shows a clip of Nathan chopping several palm fronds with the machete> *who’s*, <pause> he’s the *smallest* part of, of the overall *group*; <pause> of the *team*. <Sundra and Nathan are then shown walking along the beach together, as the camera focuses on Sundra>

Sundra: Has anyone come to you and asked where you stand? <Nathan is now shown again>

Nathan: <to Sundra> I just feel like we should stay strong, <Sundra can be heard saying something inaudible> you know, <pause> at the beginning... <The camera shows a rapid view of Stephannie, and then goes back to Nathan>

Nathan - CONFSSIONAL: None of us deserves to go, and <pause> I’m not one for back-stabbing, and <pause> you know, the nasty *politics*... <Sundra is now shown again>

Sundra: <to Nathan> We'll see what happens. <pause> Everyone's gonna make up their own mind... <Another view of Nathan is shown, as he runs his hand through his dreadlocked hair>

Nathan - CONFESSIOAL: <continued> I have no alliances other than keeping this tribe *strong*. <There is a prominent drumbeat, as the camera shows a wide view of the five **Manihiki** tribe members sitting around the fire, and then fades out>

Rarotonga Tribe - Day 3

<The camera shows a view of the **Rarotonga** tribe's beach, and then rapidly zooms in on their tribe flag, before switching angles to show a side view of the castaways walking back to camp. Adam can be seen carrying the blue challenge flag, as the camera zooms in on him>

Adam: We've gone from winners to looking like major losers here... <Jessica can be heard saying "It's really game on now; it just started," as the camera continues to focus on Adam>

Adam - CONFESSIOAL: Losing the Immunity Challenge today was a *huge* blow to our level of *confidence*. <Parvati is shown lying by herself in the shelter with her buff rested on her forehead> No one's really looking forward to going to Tribal Council because it's the *first* one, <long pause> and it's made the game, you know, <pause> *serious*. <The camera now shows a clip of Candice and Jonathan standing behind the fire and watching it>

Jonathan: <whispering> So how do you feel about her? <Candice is shown handing a bundle of sticks to Jonathan, as the camera scrolls up to her face>

Candice: <to Jonathan> I don't know... <The camera now switches angles to show Adam standing on the other side of the fire>

Adam: Don't you think, you know, <pause> vote off our weakest *link*? <A mysterious shift in the music occurs, as the camera shows Parvati walking by the fire and the three castaways>

Parvati: <to Candice> Hey girlie! <Jonathan is then shown raising his eyebrows>

Jonathan - CONFESSIOAL: If we had to point to one person that hasn't given 110%, we all point to the same person... <The camera now cuts ahead to show Jessica and Jonathan sitting in the shelter together and talking>

Jonathan: *Parvati's* not pulling her weight as much as everybody else... <Jessica turns her head, as Jonathan can be heard saying "You see that">

Jessica: I said to Candice this morning, <pause> "What does she bring to the table?" <Another close-up view of Jonathan is then shown, as he nods his head>

Jonathan: You're thinking "Who's gonna be better for the team..." <Jonathan is shown again>

Jonathan - CONFESSIOAL: <continued> It's obvious who let us down today. <pause> We all *know* who's name's going down, <A prominent sound is heard, as the camera shows a clip of Parvati tanning on the beach> and it would take something pretty *drastic* for that to change between now and Tribal Council. <A mysterious music begins to play, as the camera shows a view of the tide washing a coconut up the beach, and then cuts ahead to show Parvati and Jessica in the middle of a conversation>

Parvati: Jonathan has a lot of money too... <The camera now zooms in on Parvati>

Parvati - CONFESSIOAL: I think it's definitely gonna be between *me* or maybe *Jonathan*, <A close-up view of Jonathan is now shown> since he *is* the oldest and he's, <pause> you know, "Mr. Hollywood," <Parvati pauses, as the camera shows a clip of Jonathan drinking from a coconut> a *director* and whatever *else* he does. <laughs> *Also*, he's rubbed some of us the wrong way, so I think tonight my vote will be for *him*. <Adam is now shown tending to the fire, before the camera zooms out to show Jonathan standing nearby>

Jonathan: <to Adam> I'm pretty confident that we're all gonna be voting for the same person... <The camera focuses back in on Adam>

Adam: Well, this is the thing, okay? <Jonathan turns towards Adam> She's gonna be totally useless. <There is a prominent drumbeat, as the camera shows Jonathan laughing, and then scrolls back over to Adam. Candice can also be seen>

Adam - CONFESSIOAL: *Parvati*, <Adam takes a long pause, as the camera shows a clip of Parvati in her bathing suit, as she walks past the **Rarotonga** flag> she'll be voted off tonight. <Candice is now shown, as she can be heard saying "She's the worst off"> I mean, *I'm* definitely gonna be voting for her. <pause> The girl's driven me *insane* since the minute I *met* her. <The camera shows another view of Jonathan and Adam standing beside each other>

Jonathan: <to Adam> I thought "Oh great. We're stuck with her?" <Adam can be heard saying "What help is she gonna be?" as a view of the sky is shown, and the camera turns to Jessica>

Jessica: We gotta go. <The camera shows a wide view of the five **Rarotonga** tribe members preparing to leave for Tribal Council, and then zooms in on Jonathan>

Jonathan - CONFESSIOAL: I'm not out to *get* anybody, <A rapid view of Parvati is now shown> but let's all remember that this is a game, and <pause> at the end of the thirty-ninth day, <The camera now shows the five castaways walking along the beach in single file> somebody's gonna have a *million* dollars in their pocket; <short pause> I'd *love* it to be me. <laughs> <Several prominent drumbeats are heard, as the camera shows a view of the sky, and then scrolls down to show the **Rarotonga** members getting into their blue canoe, and shoving off from shore. A mysterious tribal chant is then heard, as the screen fades out>

Tribal Council #1 - Rarotonga Tribe

<'Tally the Vote' begins to play, as the camera shows a close-up view of the sun setting in the darkening sky, and then fades out into an overhead view of the Tribal Council shipwreck. A view of the **Rarotonga** tribe's canoe is then shown, as the five castaways can be seen rowing. Thunder rumbles in the distance, as the camera scrolls around the shipwreck, showing several views of it, and then cuts ahead to show a close-up view of the castaways crossing a torch-lit bridge in the pouring rain. Another overhead view of Tribal Council is then shown, before the camera shows Jeff, as the castaways walk in front of him>

Jeff Probst: Behind each of you is a torch. <A rapid view of the five torches is shown> Go ahead and grab a torch; <Adam can be seen picking up his tribal torch> approach the flame, <The camera now shows a view of Parvati dipping her torch into the central flame> dip it in and get fire. <Jessica is now shown lifting her lit torch out of the fire> This is part of the ritual of Tribal Council. <The camera angle switches to an aerial view of the Tribal Council shipwreck, showing the five **Rarotonga** members clustered around the fire> In this game, *fire* represents your

life. <Candice is now shown, before the camera zooms in on her burning torch> As long as you have fire, you're still in the game. <Jonathan and Parvati are now shown setting their torches down> When your fire's gone, so are you. <Jessica is shown again> Have a seat. <A wide view of the five castaways is shown, as they sit down. The camera then returns to Jeff>

Jeff Probst: Well, <pause> welcome to a very *wet* first Tribal Council. <A prominent sound is heard, as the camera shows a view of Parvati shivering in the rain> Not the place you want to be. <Adam is then shown quickly, before the camera cuts back to Jeff>

Jeff Probst: Let's *recap* the past three days for this tribe: <A view of the entire **Rarotonga** tribe is shown> you start off *very* well, <pause> winning the first *Reward* Challenge; <Jeff pauses again, as a close-up view of Candice is shown> you get flint and a couple *other* items: <Parvati is then shown> meat and *rum*. <The camera now returns to Jeff> Then, you end up dead *last* in the Immunity Challenge. <Adam is now shown putting his head down, as there is a prominent drumbeat. Jeff is then shown again>

Jeff Probst: First of all, how *big* was winning that reward, Jessica? <The camera scrolls across several tribe members and then focuses on Jessica>

Jessica: It was *huge* in that it was the first one, <pause> but more so from an *emotionally* standpoint than actually *needing* the reward. <A close-up view of Jonathan is shown, as he nods his head. The camera then returns to Jessica> We *did* eat the bread and the beef, but <pause> we haven't touched any of the *alcohol* yet, so... <laughs> <Jonathan can be heard "We *will*," as the camera cuts back to Jeff>

Jeff Probst: You haven't had any alcohol. <Adam is now shown with a smirk on his face>

Adam: It'll go to good use; don't worry. <Rapid views of each of the other tribe members are shown, before the camera goes back to Jeff>

Jeff Probst: Do you have a *role* in the tribe yet, Parvati? <Parvati is now shown>

Parvati: My job in building the shelter was getting the *palm* fronds. <The camera shows Adam turning his head to look towards Parvati> I did the weaving for the roof; <pause> I didn't *build*. Didn't help with the *fire*... <Jonathan is now shown, as he interrupts>

Jonathan: <to Jeff> She *also* said she was too *tired* to help with the shelter, <Parvati is shown again> so we said, you know, "Save your energy for *Immunity*." <The camera returns to Jeff>

Jeff Probst: <to Parvati> So what are you gonna contribute? <Parvati is shown making a confused face> What do you offer to this tribe that's of *value*? <The camera focuses on Adam, as he shifts his expression. Another view of Parvati is shown next>

Parvati: A cheerful *attitude*; <Jessica is shown smiling> I think I had a rough start, but I've been better over the last day. I was more involved with the tribe today. <Jeff is now shown again>

Jeff Probst: How does this tribe stack up against the *other* three tribes, Adam? <The camera shows a wide view of the entire Tribal Council area, and then cuts ahead to show Adam>

Adam: We're obviously still a *strong* tribe, <Jessica can be seen nodding her head> and we'll go into the next couple, <pause> however many challenges with

the attitude that we can *beat* those other teams. <Candice is shown quickly, before the camera turns to Jonathan> Uh, that's what we came out here to do. <Another view of Adam is now shown> We don't *want* to be at Tribal Council. <The camera scrolls back over to Jeff>

Jeff Probst: <to Adam> Let's talk about *liabilities*. <The camera scrolls across each of the **Rarotonga** tribe members> You're a very physical, <pause> *young* guy. <A close-up view of Adam is now shown> What's gonna *hurt* you in this game? <Another view of Adam is shown>

Adam: I kinda have a big *mouth*; <laughs> I'm outspoken, so <pause> I might say something that might offend people. <There is a prominent drumbeat, as the camera cuts ahead to show Jessica, and then fades out into a view of a burning torch> That could get me in trouble down the road. <Jeff is then shown again>

Jeff Probst: What about *you*, Jonathan? <The camera now turns to Jonathan> Anything working against you? <Jonathan nods his head, as the camera continues to focus on him>

Jonathan: I *am* a screenwriter and producer in Hollywood, which, <pause> they might hold *against* me; I don't *know*. <The camera zooms out to show a wide view of several castaways> I'm also told I'm *obnoxious*, <laughs> <Candice is now shown smirking> so... <The camera cuts back to Jeff before Jonathan finishes his sentence>

Jeff Probst: <to Jonathan> So you *did* tell your tribe about your background in film? <Jonathan is shown nodding his head, as the camera focuses back in on him>

Jonathan: Yes, I did. <pause> *Why* not, you know? <Jessica is now shown> We're a *tribe*. That's part of who I am; <pause> I have a beautiful *wife* too... <Another view of Jeff is shown>

Jeff Probst: Anybody have a thought on that? <The camera shows another wide view of the tribe, before zooming in on Parvati, who has a strange smile on her face>

Parvati: /thought it was great. <Jonathan is shown turning his head> Actually, I asked him if I can be in his next movie. <laughs> <There is a prominent sound, as the camera shows a close-up view of Adam, as he tenses his expression, and then cuts back to Jeff, who remains silent for a few seconds before asking his next question>

Jeff Probst: I don't know that you've all *realized* the significance of where you are. <There is a prominent sound, as the camera shows another view of the **Rarotonga** tribe> *Somebody* has to go tonight. <The camera focuses on Jonathan> Is it a *difficult* decision for you, Candice? <The camera now scrolls over to Candice>

Candice: Of *course* it is, because we're all unique people <Jessica is shown again> with different strengths. <Adam is shown with an intimidating look on his face> You wanna look at who's gonna be best for the *tribe*, <Jonathan is now shown holding out his buff to collect rainwater> and who can help carry the tribe *forward*, <The camera switches angles to show a view of Parvati> but that's not always an easy decision. <An eerie flute-type sound is heard, as the camera scrolls back over to Jeff>

Jeff Probst: Okay; it *is* time to vote. Adam, you're up. <The camera focuses on Adam, as Jeff can be heard saying "Write clearly">

<An overhead view of the Tribal Council shipwreck is shown, before the camera fades out to show a side view of Adam walking past the central fire, and then cuts ahead to show him holding his vote up to the camera: **P**>

Adam: Parvati. <The camera fades out to show a close-up view of Parvati> You're probably struggling the most out of *all* of us, and not *enjoying* yourself, and uh, <pause> I'm not enjoying myself being around you either, so <short pause> take care. <The camera fades out again to show a snake slithering along one of the ship's masts, and then cuts ahead to show Candice picking up the quill pen and writing a name down on her piece of parchment. She then folds her vote in half, as the camera fades out to show a front view of Parvati walking up to the voting confessional. The camera focuses on a flickering flame for a few seconds, and then shows Parvati holding her vote up to the camera: **Jonathan**>

Parvati: My vote is for Jonathan because he *doesn't* need the money. <The camera shows a wide view of the other four **Rarotonga** tribe members, and then zooms in on Jonathan> He's a great guy though. <Parvati is now shown placing her folded piece of parchment into the voting pouch, before the camera cuts ahead to show a view of a skull, and then fades out into a clip of Jessica walking up to the voting confessional and uncapping the quill pen. Finally, the camera shows a wide view of the entire Tribal Council area, and then cuts ahead to show Jonathan holding his vote up to the camera: **Parvati**>

Jonathan: I'm voting for you, *Parvati*. <Parvati is shown again, this time displaying a worried expression> I just don't think you have what it takes to be here. <Jonathan can be seen placing his vote into the pouch, before the camera cuts ahead to show him walking back to the main Tribal Council area, and then turns to Jeff. A mysterious shift in the music occurs>

Jeff Probst: I'll go tally the votes. <The camera shows a burning torch, and then fades out into a close-up view of Adam. Jeff is then shown walking out of sight, before the camera scrolls over to Parvati, and then fades out into a close-up view of a flickering flame. Quick views of Jonathan, Candice, and Jessica are shown, before the camera shows Jeff walking back onto the screen with the voting pouch in his hands>

Jeff Probst: Once the votes are read, the decision is final. <A wide view of the entire Rarotonga tribe is shown> Person voted out will be asked to leave the Tribal Council area immediately. <The camera then cuts back to Jeff> I'll read the votes.

Jeff Probst: <Jeff is shown reaching into the pouch and pulling out the first vote>

First vote: <He now reveals the vote> **Parvati**. <A close-up view of Parvati is shown, as she nods her head with a subtle smile. The camera returns to Jeff>

Jeff Probst: <The camera shows Jeff pulling the second vote, and turning it over. He quickly looks at it, and then reveals it to the castaways> **Jonathan**. <The camera now focuses on Jonathan for a few seconds, and then scrolls over to Adam. Jeff is then shown again>

Jeff Probst: <Jeff quickly reveals the third vote> **P**. <The camera shows both Jessica and Candice, and then turns back to Jeff> That's *two* votes Parvati; <A quick view of Parvati is shown. The camera then fades out to show Jonathan> *one* vote Jonathan. <Adam is shown with a tense look on his face, before the camera goes back to Jeff>

Jeff Probst: <The music softens, as Jeff reaches into the pouch and pulls out the fourth vote. He turns it over, and stares at it for a few seconds> First person voted out of **Survivor: Cook Islands:** <Jeff reveals the vote to the castaways> **Parvati.** <A prominent drumbeat is heard, as the camera zooms in on Parvati> That's three; <pause> that's enough. <A close-up view of Jonathan is then shown. The camera scrolls over to Jessica, and then returns to Jeff>

Jeff Probst: <to Parvati> You need to bring me your torch. <A wide view of the five **Rarotonga** tribe members is shown, before the camera cuts ahead to show Parvati placing her torch into the slot in front of Jeff>

Jeff Probst: Parvati, the tribe has spoken. <Jeff is now shown snuffing out her torch, before the camera switches angles to show Adam> It's time for you to go. <The camera turns back to Parvati as she walks out of Tribal Council. Jessica is shown waving to her, as the camera zooms out to show the entire **Rarotonga** tribe. Candice can be seen blowing a kiss to her, before the camera focuses on Jonathan, who has his head down. Parvati is shown from behind, still walking out of the Tribal Council area. The camera then returns to Jeff>

Jeff Probst: *Well,* <pause> you survived your first Tribal Council. <Another close-up view of Adam is shown, as he turns towards Jeff> If it's any consolation, **Manihiki** is up next. <The camera shows the four remaining members of the **Rarotonga** tribe> Grab your torches; you can head back to camp. <'Ancient Voices' begins to play, as the camera cuts ahead to show the castaways picking up their torches and walking past Jeff. An overhead view of the Tribal Council shipwreck is then shown, as the camera rapidly scrolls around it and fades out>

Parvati's Final Words:

<'Island Council' plays, as the camera shows a view of Parvati sitting at a confessional with many candles on the podium>

Parvati: This was <pause> the most *incredible* experience, and I couldn't have *wished* to be with a better group of people. <The camera now cuts ahead to show a later part of her Final Words> I *thought* I knew what I was getting myself into, but it was a lot tougher than I was expecting. When Jeff put my torch out there was a *big* feeling of relief. <laughs> The conditions are *very* real, and I think my tribemates kinda sensed that this game was too much for me. I hope you guys win the next challenge. *Bye!* <laughs> <The screen fades to black>

Tribal Council #2 - Manihiki Tribe

<The camera shows a close-up view of several flickering flames. The moon can be seen through them, before the camera fades out to show a rapid view of a spider, and then fades out again to show a faraway view of **Manihiki** tribe members walking across the torch-lit bridge. The camera cuts ahead to show Rebecca and Sundra, and then switches angles to show a side view of all five castaways, as they walk past a large fire. An aerial view of the Tribal Council shipwreck is shown, before the camera scrolls down to show the castaways walking in and standing in front of their benches, waiting for further instructions. Jeff is then shown>

Jeff Probst: Behind each of you is a torch. <Nathan and Sekou are shown picking up their tribal torches> Go ahead and grab a torch, <The camera focuses on Stephannie> and approach the flame, <Jeff pauses, as the camera shows a wide view of the five **Manihiki** tribe members dipping their torches into the central fire> because in this game, *fire* represents your life. <A quick view of Rebecca is then shown, as she lifts her burning torch out of the flame> When your fire's *gone*, so are *you*. <Nathan is now shown putting his torch into the slot behind him> Take a seat. <The castaways can be seen sitting down at the benches, before the camera zooms out to show a wide view of the entire Tribal Council area, and then turns to Jeff>

Jeff Probst: Welcome to Tribal Council. <The camera shows a rapid view of the five **Manihiki** tribe members, before returning to Jeff> The *good* news is you missed the rain. <A rapid view of Sundra is now shown> The bad news is, <pause> five are about to become four. <There is a prominent sound, as the camera focuses on Sekou> I know it's been a tough couple of days... <The camera then shows Jeff again>

Jeff Probst: What's been the hardest part for you, Stephannie? <The camera shows another view of the **Manihiki** tribe, and then zooms in on Sekou>

Stephannie: It's been tough for me to navigate the *line* between being *serious* <A view of Rebecca and Nathan is shown> and *work* mode, <pause> and having fun. <The camera then shows a close-up view of Sekou, and then returns to Stephannie> We're *here*; <pause> we know we have to *survive*, but we wanna have a good *time* doing it. <Jeff is shown again>

Jeff Probst: Sundra, <pause> what was your initial reaction to the way the tribes were divided? <The camera turns to Sundra>

Sundra: I didn't expect it to be: <pause> black, white, Asian, *Latino*, <The camera shows a view of Stephannie and Nathan> but I ultimately don't think it matters. <A prominent drumbeat is heard, as the camera shows a burning torch, and then scrolls forward to show another view of Sundra> We're still five people working together to survive, <Rebecca is now shown nodding her head> regardless of *race* <pause> or *skin* color. <The camera cuts back to Jeff>

Jeff Probst: At this point, Nathan, who can the tribe *not* afford to lose? <The camera scrolls across each of the castaways, and then focuses on Nathan>

Nathan: As far as the *challenges* go, <pause> *physically*, myself and Sekou are anchoring the tribe, <Another view of Sekou is shown> and <pause> I'm probably the strongest in any kind of *water* challenges, <The camera shows a burning torch, and then scrolls forward to show Sundra> so if either of *us* were to leave, <Nathan is shown again> the four *remaining* would be, you know, <pause> physically *outmatched*. <The camera goes back to Jeff>

Jeff Probst: Talk to me about *work*, Sekou. <The camera switches angles to show a wide view of the Tribal Council area> Who's doing what? <Another view of Sekou is shown>

Sekou: I'm the food and *water* guy. <Nathan is shown, before the camera turns to Stephannie> *Stephannie's* job is to watch the fire, and keep *that* goin'... <The camera scrolls back to Jeff>

Jeff Probst: <to Sekou> What're the *rest* of them doing? <Quick views of several tribe members are shown, before the camera focuses back in on Sekou>

Sekou: The rest of them are right there *helpin'*. <Sundra is now shown> I've *worked* a lot with *Nathan*, <pause> and he can chop the, uh, palm fronds better than anyone. <A close-up view of Nathan is now shown, before the camera zooms out to show the whole tribe> Sundra and Rebecca, <pause> you don't have to *ask* them to do anything. <Rebecca is now shown smiling> They *want* to help.

<Another view of Jeff is now shown>

Jeff Probst: I have to *say*, Sekou; <pause> this tribe really seems to *respect* you. <A prominent sound is heard, as the camera shows Stephannie shifting her expression, and then cuts back to Sekou. Rebecca can be heard saying "He's our statesmen," as the camera returns to Jeff>

Jeff Probst: So, <long pause> if there *is* no obvious weak link, <The camera scrolls across each of the castaways> how do you make up your mind, Sekou? <Sekou is shown again>

Sekou: Well, *my* approach is to not just look at *one* person; <pause> it's to look at the whole *tribe*, <Sekou pauses, as the camera zooms out to show all five **Manihiki** tribe members> and see if there's someone who's less <pause> "*gelled*" with everybody, <The camera abruptly cuts ahead to show Nathan> and that's who should go... <Jeff is now shown again>

Jeff Probst: It *is* time to vote. *Rebecca*, you're first. <The camera zooms in on Rebecca>

<Rebecca is now shown walking, before the camera switches to an overhead view of the Tribal Council cave, and then fades out to show Rebecca approaching the voting confessional. A view of a flickering flame is shown next. The camera then cuts ahead to show Sekou walking up to cast his vote. A wide view of the other four **Manihiki** tribe members is shown, before the camera returns to Sekou, as he holds his vote up to the camera: **Nathan**>

Sekou: There's no real reason why it's *you*, and not Stephannie, <pause> other than *I'd* like to keep the "*older*" members together. <A close-up view of Nathan is now shown, as the camera focuses on him for a few seconds> It's a *baaad* game, <laughs> and <pause> the nice guy finishes last... <The camera now fades out to show a view of a skull, before turning to show Nathan standing up from his seat. He can be seen walking past the central fire. The camera then cuts ahead to show him holding his vote up to the camera: **Stephanie**>

Nathan: Stephannie, <pause> I had to pick somebody. <The camera now fades out to show a close-up view of Stephannie> I didn't get to know you as well as the other tribe members, and you're the only person I think might get votes. <Nathan can be heard saying "Sorry about that," as he places his folded vote into the leather pouch. A large spider is then shown crawling across an area of Tribal Council, before the camera cuts ahead to show Stephannie walking up to the voting confessional. She picks up the quill pen and begins to write a name down, as the camera fades out to show her **Manihiki** tribe members. The camera then goes back to Stephannie, as she folds her vote. Lastly, the camera shows a clip of Sundra writing a name down on her piece of parchment. Her vote is not shown, but she holds it up to the camera>

Sundra: You were *not* my first choice, <The camera fades out to show Rebecca> but I was approached by some of the other tribe members and I wanted to be sure it wasn't me. <Sundra is shown placing her folded piece of parchment into the

voting urn, before the camera abruptly cuts back to Jeff, who is standing at the front of Tribal Council>

Jeff Probst: I'll go tally the votes. <An eerie sound is heard, as Jeff can be seen walking out of sight. The camera fades out to show a close-up view of Nathan, and then scrolls over to Stephannie. A burning torch is shown next, before the camera shows a rapid view of Sekou, and then cuts back to Jeff, who returns onto the screen with the voting pouch> Once the votes are read, the decision is *final*. <Sundra is now shown looking towards Jeff> Person voted out will be asked to leave the Tribal Council area immediately. <A wide view of the five **Manihiki** tribe members is shown for a few seconds> I'll read the votes.

Jeff Probst: <Jeff is now shown, as he pulls the first vote out of the pouch, and unfolds it> **First vote:** <He quickly glances at the vote, and then reveals it> **Stephanie.** <A close-up view of a Stephannie is shown, as she makes a confused face. The camera then returns to Jeff>

Jeff Probst: <Jeff reveals the second vote> **Nathan.** <The camera shows Nathan, and then scrolls to his right to show Sundra> **One vote each: Stephannie and Nathan.** <Quick views of each of the **Manihiki** tribe members are shown, before the camera focuses back in on Jeff>

Jeff Probst: <The camera shows Jeff turning the next vote over, and revealing it to the castaways> **Nate.** <The camera shows another view of Nathan, as he nods his head subtly> **Two votes Nathan;** <A close-up view of Stephannie is then shown> **one vote Steph.** <The camera shows a close-up view of Sekou, and then turns back to Jeff>

Jeff Probst: <The music softens, as Jeff reaches into the pouch and pulls out the next vote. He turns it over, and stares at it for a few seconds> **Second person voted out of Survivor: Cook Island:** <Jeff now reveals the vote> **Nathan.** <There is a prominent sound, as the camera shows a wide view of the **Manihiki** tribe, and then abruptly zooms in on Nathan, who winces>

Jeff Probst: <to Nathan> You need to bring me your torch. <The camera shows a close-up view of Rebecca, and then cuts ahead to show a side view of Nathan placing his torch into the slot in front of Jeff>

Jeff Probst: Nathan, the tribe has spoken. <Jeff is now shown snuffing out Nathan's torch. The camera focuses on his face for a few seconds, and then switches angles to show Sundra> It's time for you to go. <The camera turns back to Nathan, as he picks up his personal bag, and then begins to walk out of Tribal Council with a smile on his face>

Nathan: Hey, good *luck*, guys! <One of the female tribe members can be heard saying "Thanks, Nathan," as the camera cuts back to Jeff>







Jeff Probst: Grab your torches. Head back to camp. <'Ancient Voices' begins to play, as the camera fades out to show the **Manihiki** tribe members grabbing their torches, and then cuts ahead to show a faraway view of them crossing the torch-lit bridge. The camera now switches to an overhead view of the Tribal Council shipwreck, as the screen fades out>

Nathan's Final Words:






<'Island Council' plays, as the camera shows a view of Nathan sitting at a confessional with many candles on the podium>

Nathan: I really enjoyed my time with the **Manihiki** tribe. Every tribe member was a great person, but given the *difficulty* of the game, I'm surprised they voted out their most physical member. <pause> I don't know if I was voted out because I'm a threat. <The camera now cuts ahead to show a later part of his Final Words> You know, I was hoping to stay a little bit longer, but God gave me three days on the island. Good luck, guys. Enjoy the game. All the best. <The screen fades to black>

Episode 1A Voting History:

4 Votes Against	Survivors Voting Against Parvati
	   
1 Vote Against	Survivor Voting Against Jonathan
	

Episode 1B Voting History:

4 Votes Against	Survivors Voting Against Nathan
	   
1 Vote Against	Survivor Voting Against Stephannie
